## Historical Museum of La Cruz, its importance, projections and challenges



Claudia Farias Abarca Conservative - Restorative





Llolleo culture vessel 500 AC



Aconcagua culture vessel 1400 AC

## Chronology of cultures of the area: Potter and Spanish Period

Bato culture – Llolleo culture – Aconcagua culture – Arrival of Inca culture – Spanish conquest 300BC-900AC 300BC – 900 AC 900AC – 1400 AC XIV – XVI Century From XVI Century

## **Historical Museum of La Cruz**

**Collection**: lithic, bio-anthropological and ceramic character of 1500 AC. The information to be obtained will provide unpublished data of the Inca presence in the middle of Aconcagua river and its relation to previous cultural groups.

<u>Challenges</u>: How to handle the information given by the collection as is studied? How to respond to changes?

How to motivate the authorities and individuals to obtain funding to enable research, conservation, restoration and dissemination of this collection?









Ceramics from the collection obtained at Carolina Site of La Cruz – It's observed a strong Cuzco influence.