

ESTABLISHING COOPERATIVE CONSERVATION AND EXHIBITION WITH ANTIQUE MACHINE COLLECTIONS FROM CHIMEI MUSEUM & SCIENCE AND TECHNOLOGY MUSEUM



1. INTRODUCTION

A project was executed for a three-month collaboration between CHIMEI Museum and National Science And Technology Museum (NSTM) that began in June 2022. Due to NSTM's long-term specialization in establishing scientific and technological collections research, NSTM was expected to play a cooperative role while preparing a special exhibition for the 30th anniversary of CHIMEI Museum was originally scheduled to be launched in the summer of 2022. Due to the pandemic was still restriction and controlled at that time, therefore the open date of special exhibition was postponed till June 23rd, 2023, and it scheduled to end on February 29th, 2024. Before curating the exhibition, a total of 33 industrial cultural relics included 19 typewriters, 9 sewing machines, and 5 lathes, assisted with writing a brief technological history report from NSTM researchers. In addition to an exhibition project-based cooperation study, authors also explored the cultural meaning and aesthetic value of the collection. Our finding focused on the correlation between innovative thinking, social change and artistic creativity. A "Outside the Box-When machine meets art" special exhibition created a cooperation and connection between Chimei Museum with artists specialized in vision, modeling, audio-visual and contemporary art profession. For NSTM, a series of handicraft courses launched with tailoring collections. According to the current study, the two museums are in the initial stage of collaborative development of creativity.



The Story of Chimei Museum

3. RESULT



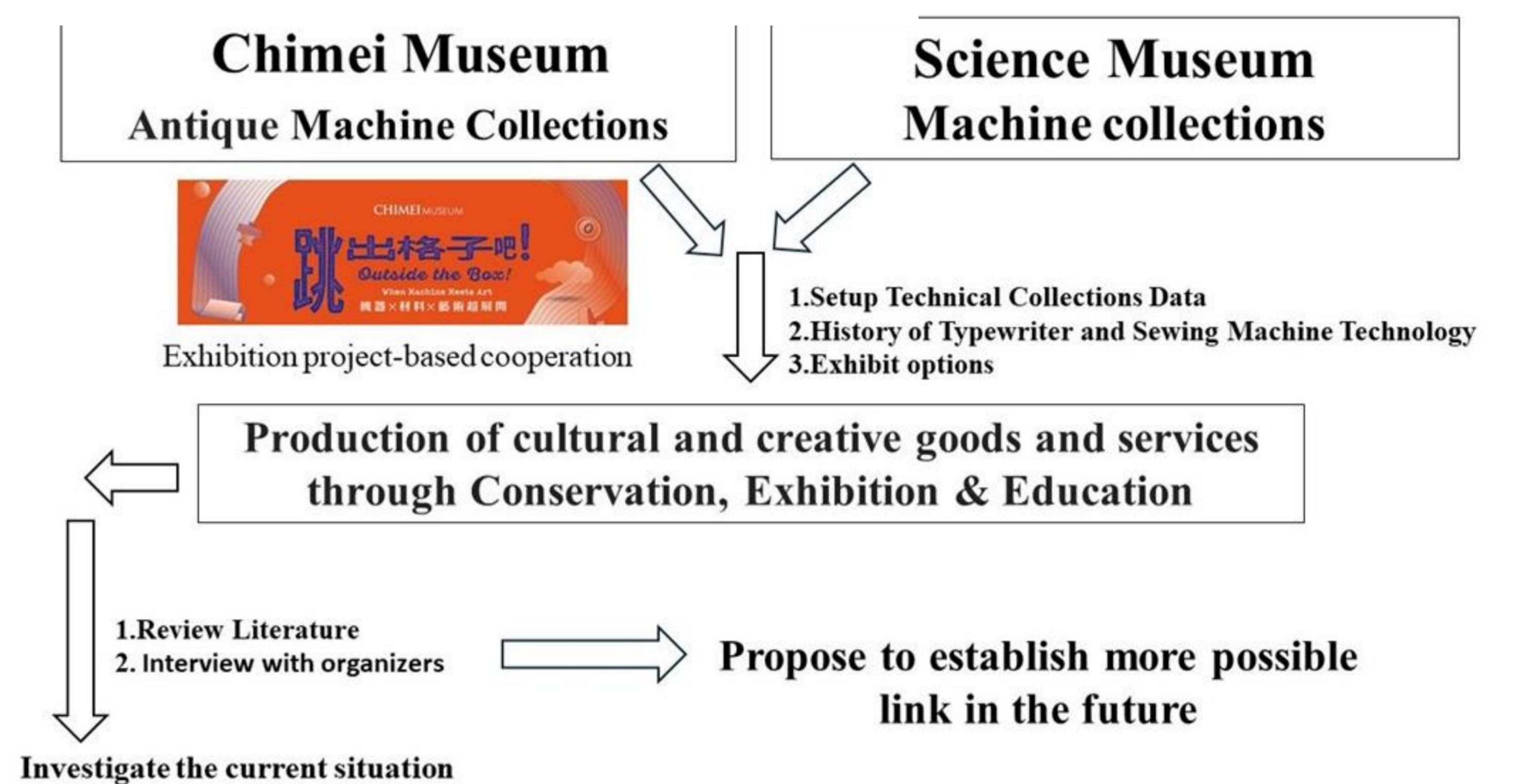
Henry Ward Beecher(1813-1887) said:
A TOOL IS BUT THE EXTENSION OF A MAN'S HAND, AND A MACHINE IS BUT A COMPLEX TOOL. AND HE THAT INVENTS A MACHINE AUGMENTS THE POWER OF A MAN AND THE WELL-BEING OF MANKIND.

Building our Museum :
The Tainan Metropolitan Park Chi Mei Museum

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2. METHOD OF STUDY



4. DISCUSSION

NSTM held an activity in the first season to discover grandma's treasures. Several sewing machines manufactured in different period become the highlight of the event. In addition to Singer Sewing machine collection in 1930, a historical sewing machine by hand cranked type exhibited from amateur collector, Mr. Lin An-Hsing provided voluntarily. Because Mr. Lin was born in Kaohsiung and has over seventy years of local experience, his past daily life was full of memory and similar memorable experience that our mother personally tailored for us when we were young. Therefore, a middle-term research and collection project was established, a Tailor Storytelling Activity continued and performed in Textile and Clothing Gallery since summer vacation in 2023. Collection researcher promoted the aesthetics of the everyday to the publics and planned innovative programs in Clothing Exhibition will attract vocational and senior high school students in the coming year.



Children Day Activity in 2024