



AIC News

July 2019

Volume 44(4)

Annual meeting attendees at the opening reception, held at the Mashantucket Pequot Museum and Research Center.

New Tools, Techniques, and Tactics in Conservation and Collection Care

By Suzanne Davis, Vice President and Annual Meeting Program Chair

Our recent annual meeting took place over five days, from Monday, May 13th to Friday the 17th, at the Mohegan Sun Casino, Resort, and Convention Center in Uncasville, CT. Three years ago, if someone had told me I would attend a week-long AIC conference at a casino – and that I'd like it – I'd have thought they were crazy. Not only is a rural casino resort an unlikely venue for an AIC meeting, I would not have been able to imagine an entire week of conservation programming that could keep me engaged. It's a good thing I didn't make a bet on this, because I'd have lost.

The casino environment itself was convenient, luxurious, and (for me) highly disconcerting. When I arrived, I felt that my spaceship had docked at a strange off-world destination, and I retained this feeling throughout the conference. But the location pushed me to think in ways I would not have done otherwise; from start to finish, this year's conference challenged attendees to think about our work and about our sense of place, and to approach both in new ways.

For example, one of the wide variety of pre-sessions and workshops offered was "Global Relevance/Local Action: Conservation at Work in Communities." Chaired by AIC's Equity and Inclusion Committee, this day-long symposium delivered talks by conservators, curators, archivists, and educators exploring how conservation can serve and connect with local communities around the world. Case studies looked at projects in major fine art museums, on remote historical and archaeological sites, in Indigenous communities, and in K-12 schools. Several method-focused papers encouraged a community-centered approach by focusing on how community members experience interactions with conservators and collections care professionals. From the language we use in condition reports,

New Tool, Techniques, and Tactics continues on page 5



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AIC News (ISSN 1060-3247) is published bi-monthly by the American Institute for Conservation.

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AIC News is emailed to members for \$26 per year as a portion of annual membership dues. Opinions expressed in AIC News are those of the contributors and not official statements of AIC. Responsibility for the materials/methods described herein rests solely with the contributors.

**Deadline for September editorial submissions:
August 1, 2019. Submit to** carmina@culturalheritage.org.

We reserve the right to edit for brevity and clarity.

ADVERTISING

We accept position-available ads only from equal opportunity employers. All position ads must conform to the standards for equal opportunity employment. Fellowship and position announcements are \$100; internship announcements are placed at no cost.

Display ad pricing: half page \$255; full page \$395. Deadlines for advertising copy/materials are: February 10, April 10, June 10, August 10, October 10, and December 10. Submit all ads to advertise@culturalheritage.org.

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From the Board President

While further details regarding our 47th Annual Meeting can be found under Suzanne Davis's report in this newsletter, a few high points stand out:

- With a registration exceeding 1,350, our 47th Annual Meeting was the third largest after Chicago and Montreal.
- The 2019 Annual Meeting was a truly New England-wide meeting with events taking place in four states.
- The Opening General Session featured shorter, more fast-paced talks with more time for audience questions and comments.
- AIC awards were presented at a dedicated evening session followed by a preview reception in the exhibit hall. This gave everyone more time to celebrate and mingle with the awardees and exhibitors.
- AIC attendees received a warm welcome at the Mashantucket Pequot Museum and Research Center for the Opening Reception, which featured traditional Native American dance and music.
- Eight Specialty Groups worked together to produce an amazing reception at Mystic Seaport, which featured talks, tours, boat rides, good food and company, and even better weather. PSG also enjoyed their reception at Lyman Allyn Museum.
- The member business meeting had the largest attendance in recent history.

Members have asked what factors are considered when scouting out and selecting potential annual meeting sites. Ruth Seyler, Membership and Meetings Director, has provided a summary below.

When searching for annual meeting sites, AIC looks for locations with the following:

- Sufficient meeting space for our annual meeting programming
- Nearby collecting institutions and cultural sites to host receptions, workshops, and tours
- Affordability for both attendees and for AIC
- Geographic diversity, so that all AIC members will have the opportunity to attend a relatively close annual meeting
- Regions AIC members have expressed interest in going to and/or AIC leadership thinks will be popular

Additionally, AIC must rule out:

- Locations that actively engage in activities that run counter to AIC's core mission of preserving cultural heritage
- Sites with any laws in its city or locality at the time of contracting that would impact any attendee as they go about normal annual meeting activities (restrictive legislative issues that arise after signing as they relate to expected professional behavior may require special arrangements)

AIC members are not morally ambivalent and hold widely different opinions on many issues. As a professional membership organization, AIC cannot take stands on social and political issues outside of our core mission, but we can strive to protect the civil rights of conservation professionals as they go about their work to preserve cultural heritage.

In closing, let me repeat that I am honored to serve all AIC members. I credit the steady hand of our Executive Director, Eryl Wentworth, the highly capable AIC staff, the Board, and my fellow AIC members for allowing me to do so.

—Margaret Holben Ellis, AIC President, mhet@nyu.edu



Margaret Holben Ellis,
President

New Tools, Techniques, and Tactics in Conservation and Collection Care

Continued from cover

to our problem-solving methods (hello, Design Thinking!), these papers asked us to take a critical look not only at what we do, but how we do it.

The highlight of this session, however, came from three speakers near the end of the day – Denene de Quintal, David Freeburg, and Jason LaVigne – who explored the myth of the vanished New England Native tribes, with special attention to how material culture can support or refute this false narrative. Although all three talks were thoughtful and informative, David and Jason's presentation was especially engaging. Focused on important Mohegan culture-keepers like anthropologist Gladys Tantaquidgeon and the Tantaquidgeon Museum, their discussion employed personal storytelling that drew the audience into Gladys's world and her mission to preserve Mohegan culture. This thread – that Native New England tribes are alive, active, and hard at work to preserve their unique cultures – wove throughout the rest of the meeting and our week at the Mohegan Sun.

Other pre-sessions focused on a values-based approach to collections care, leadership and the art of diplomacy, and scholarly writing for publication in the *Journal of the American Institute for Conservation* (JAIC). Although I'd have loved to attend all of these, I was only present for the JAIC session, which contained three especially useful and practical talks by JAIC associate editors (see JAIC's column in this issue for more information). The session was full of applicable information, and if you're now wishing you'd attended it, many of the presentations (including the three listed) will be available soon on the AIC website.

The main meeting began in earnest on Tuesday evening with the awards ceremony, which was followed by a welcome reception in the exhibitors' hall. This was the first year the awards ceremony had a dedicated time slot instead of being held during the general sessions. Although this resulted in fewer people present during the awards presentations, I was pleased to see several hundred members in attendance. The expanded time slot meant that awardees and their accomplishments could be fully celebrated, and they had the freedom to speak from their hearts – with no countdown clock ticking to the start time of the next conference paper. I noticed several very early career colleagues in the audience – people I thought were unlikely to know the more senior award winners. Curious, I queried one about why she attended, and she told me that many of the award winners were people whose work she'd admired. She wanted to be able to put faces to names, and she was happy to have had the opportunity to hear them reflect on their work, support networks, and professional journeys.

In 2019, our opening conference session was also different. This year, the general session program committee solicited short, idea-driven talks centered on the theme of "Advance and Inspire." We were striving for a big-idea program of talks similar in content to TED talks. While we didn't achieve a TED style of delivery (walking and talking, without notes, in front of 1,000+ people is pretty terrifying), we did end up with a thought-provoking program. Although I'm tempted to summarize each talk here (there were eight of them), I fear that a single sentence from me will do none of them justice. In short, they looked at: conservation and structural racism; how we communicate, record, and characterize our work; and at ways we can grow professionally (a few hints: read philosophy, and/or form a learning pod). The sum total of this session was, for me, a call to action; a call for each of us to embrace the power and agency we have in our work.

Later that evening, the opening reception was held at the Mashantucket Pequot Museum and Research Center. This beautiful facility is dedicated to preserving the history, art, and stories of the Pequot tribe, and one could easily spend several days there seeing all the exhibitions. The reception featured a number of special activities and presentations for AIC members, including narrated demonstrations of tribal dancing. Reception-goers

also had the opportunity to visit a recreated, 16th century Pequot village. Housed in the lower floor of the museum, this life-size village – complete with trees, wigwams, and figures life-cast from Native people – was made by the museum to educate visitors about Pequot life pre- and post-European contact. A visit to the village is experiential – you walk beneath the trees, smelling the smoke from cooking fires and hearing the gentle sounds of conversation and running water.

In addition to the opening general session, there were also six concurrent general sessions held the next afternoon. The goal of these sessions is to foster cross-disciplinary dialogue, creating a place in the program for topic-focused sessions that span more than one specialty group. This year's sessions focused on: conservation of contemporary art (many thanks to AIC's new Contemporary Art Network – CAN!), the use of gels, practical approaches to research, imaging techniques, and new tools and techniques for dealing with a wide variety of issues – from dating titanium white pigments to caring for digital design collections. Notably, most of these papers talked not only about methods, but also about strategy and philosophy. Although six sessions definitely pushed the limit of what we can offer in this part of the program, I was struck by how mixed the audiences for these sessions were – how many different specialties were present for each paper – and by the feeling of energy and excitement as audience members moved back and forth from session to session.

Thursday night, most specialty groups met up again for receptions at the Mystic Seaport Museum, a large site that includes a historic village, shipyard, and several historic ships. We were able to see the Mayflower, currently undergoing conservation and restoration, and – my favorite – could go below deck on a 19th century whaling vessel. It was a beautiful, clear night with good food and great conversation. The Paintings group enjoyed a reception at Lyman Allyn Art Museum, which featured excellent paintings among other collections.

Continued on page 9



Blog Posts

Was there a talk or session you really wanted to attend, but couldn't make? You may be in luck – AIC's volunteer bloggers might have summarized it for you!

Visit <https://community.culturalheritage.org/news/annualmeeting> to read the posts.

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RE-ORG: C2C Care Webinar & Angels Project Pilot

Forging ahead on a precisely charted course, 22 volunteers brought their creative energy to the 2019 “RE-ORG Angels” project at the Customs House Museum of the New London Maritime Society in New London, Connecticut. Held in conjunction with FAIC’s Connecting to Collections Care (C2C Care) online course, “Planning a RE-ORG Project,” about half of the participants were active online students. As the first RE-ORG activity to be organized in the US, this project added to the list of 144 institutions in more than 30 countries that have accomplished a RE-ORG project to date. Organized and facilitated by Simon Lambert, Rachel Perkins-Arenstein, Lisa Goldberg, and Elizabeth Morse, four teams transformed a storage room in the course of a single day.

Every RE-ORG project involves four phases: getting started, documenting current conditions, defining an action plan, and implementation. The facilitators worked with Susan Tamulevich, Director of the Custom House Museum, to prepare for Phase 4 in the months prior to the onsite project, using the C2C Care webinar as a platform for planning.

Armed with the directive “Don’t let ‘museum-standard’ limit your creativity as long as it’s safe for collections,” a few basic supplies (coroplast, archival boxes, Ethafoam, Tyvek, tissue, and twill tape), and sets of small tools organized at each workstation, the teams removed everything from the storeroom and replaced everything in a new configuration, as well as identified storage solutions for items that would not be placed on shelves. For example, volunteers created a tall wooden box lined with an internal Coroplast egg crate to furnish support for long, thin objects such as walking sticks and umbrellas. An existing, wooden flat file flipped on its side and lined with Coroplast now provides efficient vertical painting storage.

The RE-ORG Method stresses the importance of adaptability and flexibility. A seemingly never-ending stream of textiles emerged as the storage room was emptied – more than could fit in the boxes available, so the textile conservators changed strategies and figured out how to maximize available space. Similarly, when rehousing the rolled paper maps took much longer than expected, more volunteers were re-assigned to help this team. Morse said, “We had some

Participants

- Gregory Bailey
- Jennifer Beetem
- Alicia Bjornson
- Margaret Breuker
- Lisa Imamura
- Rebecca Kennedy
- Dawn Kimbrel
- Anne King
- Barbara Mangum
- Ronel Namde
- Marie-France Lemay
- Lauren Miller
- Cole Robson
- Elizabeth Robson
- Johanna Runkel
- Tatiana Shannon
- Sarah C. Stevens
- Karen Wilcox
- Rogovin Moving & Storage (Hassan, Ricky, and Keith).

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Before the RE-ORG project (left) and after (right).

synergy with the map wrapping project.... You think it should be done one way and then useful comments and input improved the process, streamlined it, and allowed us to cross the finish line!"

By the end of the day, teams checked off every item on the task charts. Tamulevich observed, "...what you have accomplished here was unimaginable to me...." She added that she valued the deep level of conservation expertise and care that everyone gave to the Custom House collection. What has changed as a result of the RE-ORG activity? Tamulevich spoke optimistically about making objects discoverable and using them to illustrate the community's maritime connections. This project's success honored Tamulevich's willingness to allow the planning process to unfold as a pilot project on an online platform, and to let this group of volunteers completely re-configure and re-organize her collections storage room.

The 2019 Angels project volunteers included conservators (with specializations in paintings, objects, and textiles), collection managers and registrars, pre-program conservation students, and the husband of a volunteer. The course was coordinated by the Canadian Conservation Institute (CCI) and featured lecturers from Belgium, Canada, Italy, and the US.

—Dawn Kimbrel, CCN Editor, dawn_kimbrel@brown.edu

Organizations supporting this effort:

- FAIC – Connecting to Collections Care (C2C Care)
- FAIC – Storage of Technology, Art, and Science Collections (STASHc)
- Canadian Conservation Institute (CCI)
- International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)



Interested in RE-ORG?

Find out more by visiting:
www.iccrom.org/section/preventive-conservation/re-org.

The C2C Care Re-ORG course is available at <https://learning.culturalheritage.org/products/planning-your-re-org-project>. This course is open for self-study indefinitely.

Name Change

In June 2019, the name of the "Angels Project" changed to "Community Partnership Project."



In addition to many, many great specialty group sessions, two more parts of the program are worth noting – both held on Friday, May 17. The first is the “Mistakes Session,” which was back by popular demand for a second time, this year as a lunchtime program. Shocking, hilarious, cathartic, and – above all – reflective, this session is hard to describe adequately to those who haven’t attended. Basically, ten or so conservators stood up and each briefly walked you through a major mistake they’ve made, sometimes with illustrations. Although this sounds like it would be massively cringe-inducing (and, believe me, it is), it’s also weirdly fantastic and inspiring. If you’ve ever wanted a safe space to admit to and dissect that awful thing you did, you’ve found it in this session. Next year, come and share!

The second Friday program that deserves a big shout out is the “Untold Stories” session, also back for its second year. Led by Sanchita Balachandran, Untold Stories works towards a conservation and collections care profession that preserves a broader spectrum of human cultural heritage. This year’s program closed the AIC meeting and was focused on Native autonomy. Facilitators endawnis Spears, Chris Newell, and Jason Mancini spoke eloquently about the right to narrate one’s own cultural history. In an informative and interactive session, they also discussed (and had audience members practice) methods for decolonizing conservation. Like David Freeburg and Jason LaVigne on the very first day, these speakers closed the meeting by emphasizing the need to honor, listen to, and sustain the stories of Native peoples.

AIC chose the Mohegan Sun as a conference venue because it was an affordable way to meet in New England, a region we are otherwise priced out of. But by the end of the meeting, the location felt meaningful to me for far different reasons. Holding an AIC meeting on recognized tribal land made participation much more accessible for members of the Mohegan and Pequot tribes, enabling us to learn from those representatives, and it made their cultural institutions more easily accessible to our members. Both the content of the meeting and the place we met combined to create an annual meeting that was about much more than information acquisition; it challenged our knowledge assumptions and encouraged us to think in new ways. If you weren’t able to be at the meeting this year, I hope this recap will inspire you to join us next year. We’ll be meeting from May 19–23, 2020, in Salt Lake City, Utah.

—Suzanne Davis, AIC Board Vice President, Annual Meeting Program Chair,
davissL@umich.edu



#AICmtg19

Rediscover the annual meeting through social media! We’ve captured posts that used the meeting hashtag AICmtg19 on the Wakelet platform: <https://wakelet.com/wake/12c0266f-de24-4361-966d-c0e987fc7d20>

Congratulations to AIC’s 2019 Award Recipients!

AIC recognized several members and allied professionals for their contributions to the fields during a special awards presentation on the evening of May 14 at the Mohegan Sun.

- **Theodore (Ted) Stanley**, Special Collections Paper Conservator at Princeton University Library, received the Rutherford John Gettens Merit Award for outstanding service as the former Associate Editor of the *Journal of the American Institute for Conservation* (JAIC).
- **Constance (Connie) McCabe**, Head of Photograph Conservation at the National Gallery of Art, accepted the Publications Award for editing the book *Platinum and Palladium Photographs: Technical History, Connoisseurship and Preservation* (2017).



- **Beverly (Bev) Perkins**, Director of Museum Services/Chief Conservator at the Buffalo Bill Center of the West, received the Sheldon & Caroline Keck Award for excellence in the education and training of conservation professionals.
- **Lynn Grant**, Head Conservator the University of Pennsylvania Museum, received the Sheldon & Caroline Keck Award for excellence in the education and training of conservation professionals. Molly Gleeson accepted the award on her behalf.
- **Scott Carrlee** (1964 - 2018), the former Curator of Museum Services at the Alaska State Museum, posthumously received the Robert L. Feller Lifetime Achievement Award for the exceptional contributions he gave to the conservation profession over the course of his career. Ellen M. Carrlee accepted the award during the presentation.
- **Dr. Matthew Eckelman**, Associate Professor and Associate Chair for Research in the Civil and Environmental Engineering Department at Northeastern University, received the Allied Professionals Award for collaborating on bringing the Life Cycle Assessment (LCA) to the conservation community. Sarah Nunberg accepted the award on his behalf.
- **Deborah Marrow**, the now-retired Director of the Getty Foundation, received the President's Award for her work in putting the resources of the Getty Trust behind research and education in conservation during her time at the foundation. Kathleen Dardes, Head of Collections at the Getty Conservation Institute, accepted the award on her behalf.
- **Mona Jimenez**, principal at Materia Media and previously co-Associate Director and Associate Arts Professor at NYU's Moving Image Archiving and Preservation program (MIAP), received the David Magoon-University Products Conservation Advocacy Award for advocating for the cause of conserving time-based artworks and audiovisual media conservation.
- **Judith Walsh**, former Professor of Paper Conservation at the Art Conservation Department at Buffalo State College, received Honorary Membership for her outstanding contributions to the conservation profession over the course of her career.
- **Paul Whitmore**, Head of the Aging Diagnostics Lab at the Institute for the Preservation of Cultural Heritage, Yale University, received Honorary Membership for his outstanding contributions to the conservation profession over the course of his career.
- **The Lenhardt Library of the Chicago Botanic Garden** received the Ross Merrill Award for Outstanding Commitment to the Preservation and Care of Collections for the importance and priority they have given to conservation concerns and the commitment they have shown to the preservation and care of their cultural property. Leora Siegel, the Senior Director at the library, accepted the award on the library's behalf.
- **Karl Buchberg** and **Jodi Hauptman** received the CAA/AIC Award for Distinction in Scholarship and Conservation on February 13, 2019, at the College Art Association's 107th Annual Conference in New York.

From left: Leora Siegel, Connie McCabe, Ted Stanley, Mona Jimenez, Judith Walsh, Bev Perkins, and Ellen Carrlee.

Association News

2019 Election Results

In the 2019 AIC Board of Directors election, members voted to approve second terms for President Margaret Holben Ellis (2019–2021), Vice President Suzanne Davis (2019–2021), and Director, Communications, Brenda Bernier (2019–2022). We thank them for their continued service. A list of current Board of Directors can be found on the leadership page of the AIC website.

A new member of the AIC Nominating Committee is elected by members each year. This year, Sarah Stauderman was approved for a three-year term to join Fran Ritchie and Penley Knipe on the committee. We thank Sarah for her willingness to serve and the committee for its work in securing outstanding volunteer leaders for our organization.

Get to Know Your Volunteer Leaders

The current volunteers in leadership roles of chair and program chair for each of our specialty groups, networks, and active committees are listed below. You can find this information and complete rosters at <https://culturalheritage.org/leaders>.

SPECIALTY GROUP OFFICERS, 2019–2020

Architecture Specialty Group

- Chair Emerita: Rebekah Krieger, rebekah.krieger@gmail.com
- Chair: Helen Thomas Haney, hthomas-haney@jbconservation.com
- Program Chair: Lacey Bubnash, l.bubnash@argsf.com

Book and Paper Group

- Chair Emeritus: Whitney Baker, bpg.whitneybaker@gmail.com
- Chair: Jodie Utter, bpg.jodie.utter@gmail.com
- Program Chair: Eliza Spaulding, elizaspaulding@gmail.com

Conservators in Private Practice

- Chair: Emily Phillips, emily@phillipsconservation.com
- Program Chair: Karen Zukor, zukorart@sbcglobal.net
- Asst. Program Chair: n/a

Electronic Media Group

- Chair: Crystal Sanchez, sanchezca@si.edu
- Program Chair: Amy Brost, amybrost@gmail.com
- Asst. Program Chair: Alexandra Nichols, alexandralnichols@gmail.com

Objects Specialty Group

- Chair Emeritus: Ariel O'Connor, oconnora@si.edu
- Chair: Jessica Arista, jessica.arista@gmail.com
- Program Chair: Fran Ritchie, franritchie@gmail.com

Paintings Specialty Group

- Chair: Megan Salazar-Walsh, psgchair1@gmail.com
- Program Chair: Erin Stephenson, ebstephenson@yahoo.com
- Asst. Program Chair: Mary Catherine Betz, mcbetz65@gmail.com

Photographic Materials Group

- Chair Emeritus: Barbara Lemmen, blemmen@ccaha.org
- Chair: Fernanda Valverde, fernandav@cartermuseum.org
- Program Chair: Katie Sanderson, tatianac@thebetterimage.com

Research and Technical Studies Group

- Chair Emeritus: Corina Rogge, crogge@mfah.org
- Chair: Matthew Clarke, clarkem@si.edu
- Program Chair: Gregory Bailey, gregory.bailey@hotmail.com

Textiles Specialty Group

- Chair Emeritus: Melanie D. Sanford, info@conservingthreads.com
- Chair: Julia Carlson, thejgcarlson@gmail.com
- Program Chair: Ann Frisina, ann.frisina@mnhs.org

Wooden Artifacts Group

- Chair Emeritus: Genevieve Bieniosek, gbieniosek@gmail.com
- Chair: Christine Storti, cstorti@mfa.org
- Program Chair: Carola Schueller, cschueller@newportmansions.org

2019-20 NETWORKS OFFICERS

Contemporary Art Network (CAN!)

- Network Chair: J. Luca Ackerman, luca.ackerman@gmail.com
- Program Chair: Mareike Opeña, mareike.opena@gmail.com
- Assistant Program Chair: Kate Moomaw, kmoomaw@denverartmuseum.org

Collection Care Network

- Chair: Mary Coughlin, coughlin@gwu.edu
- Vice Chair: Rebecca (Becky) Kaczkowski, becky683@gmail.com
- Program Chair: Rachael Arenstein, rachael@amartconservation.com

Emerging Conservation Professional Network

- Chair: Eve Mayberger, ecpn.chair@culturalheritage.org
- Vice Chair: Caitlin Richeson, ecpn.vicechair@culturalheritage.org

2019-20 COMMITTEE CHAIRS

Appeals Committee

- Stephen D. Bonadies

Audit Committee

- Tom Claeson

Awards Committee

- Elmer Eusman

Ethics & Standards Committee

- Rustin Levenson

Education and Training Committee

- Renee A. Stein

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Emergency Committee

- Holly Herro

- Howard Wellman

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Membership Committee

- Karen L. Pavelka

Nominating Committee

- Fran Ritchie

Program Committee

- Suzanne Davis

Publications Committee

- Brenda Bernier (interim)

Sustainability Committee

- Christine Romano

Staff Preparing Survey and Volunteer Orientation

Our membership team, consisting of Bonnie Naugle, Ryan Winfield, and Erika Goergen, is planning to create an orientation webinar for new and continuing volunteers. This orientation will provide an overview of the organizations, explain expectations and rules for volunteers, and give an insight into how board and staff members can support volunteers throughout their term. To prepare this webinar, we will also send a survey to current and past volunteers to ask for tips and advice to share with members new to their roles.

We are also reviewing past member surveys and looking at other survey examples to prepare a member survey that would be suitable for annual use. This will help us benchmark any changes over time. If you have any examples of membership surveys you have taken or helped create, or questions you'd like us to consider, please send to membership@culturalheritage.org or write to one of us individually.

—Bonnie Naugle, Communications & Membership Director, bnaugle@culturalheritage.org;

Ryan Winfield, Membership Manager, rwinfield@culturalheritage.org;

Erika Goergen, Membership Operations Assistant, egoergen@culturalheritage.org

Annual Meeting News



Looking Ahead to 2020

Thank you to everyone who, by attending, contributed to the success of the 2019 AIC Annual Meeting. Planning for the 48th Annual Meeting, to be held in Salt Lake City, UT, on May 19–23, 2020, is well underway. The theme for the meeting is **Conservation: Reactive and Proactive**. Read more about the theme in the Call for Papers below.

The Salt Lake City area has much to offer attendees. The Opening Reception will be held at the Natural History Museum of Utah. Pre-conference tours on May 19 and 20 to Utah's National Parks and Spiral Jetty are in the works. Tours of Temple Square, the Utah Museum of Fine Arts, and the Red Butte Gardens are just a few of the tour offerings under consideration. We are also working on a possible post-conference tour to Cody, WY, to view the Buffalo Bill Center of the West collections.

2020 Call for Papers

Please submit proposals for pre-sessions and workshops in addition to abstracts for the sessions. Pre-sessions will take place on May 19 and 20, 2020, and will consist of workshops, seminars, and study tours. The main conference on May 21–23 will feature general and specialty sessions focused on the following theme:

Conservation: Reactive and Proactive

We work in a rapidly changing world. Globally, the economy is volatile, the marketplace demanding, and the negative impact of climate change looms large in conservation. Many collecting institutions have shifted their priorities to preventive conservation for collections and interactive learning in exhibitions, which can decrease emphasis on traditional conservation treatment and the supremacy of original display materials. Conservation professionals are drawing from a wide skill set to respond to these challenges in creative and productive ways. From offering conservation services that go beyond treatment, to focusing on sustainability, to utilizing materials science and technical art history in public education, our field is adapting and evolving. In 2020, we'll explore ways we can anticipate and embrace change. How are you meeting your biggest challenges? Please join us to share your triumphs and reflect on areas for growth.

2020 CALL FOR PRESENTATIONS FOR MAIN CONFERENCE

We are seeking abstracts for three separate Calls for Presentations for our 2020 annual meeting. All abstracts should be no more than 500 words with a separate 300-word biography. The three calls include:

- Opening General Session – for 2020 we are seeking short, idea-focused talks that address the concept of Navigating Change. Following a format begun in 2019, these 12-minute talks should include only a few slides in a style similar to TED talks. We hope to feature talks from a diversity of voices and perspectives, addressing big-



Stay in the Loop

For regular updates over the summer, be sure to check our website at culturalheritage.org/meeting.

picture issues in conservation and collections care. Please note that submitting an idea-focused talk to the opening session does not preclude submission of a separate abstract to the concurrent general sessions or to the specialty group sessions.

- Concurrent General Session, Specialty Session, and Poster Session – Abstracts submitted to the main conference for concurrent or specialty/network sessions should conform to AIC's standard arrangement of no more than 2 speakers presenting in a 30-minute time slot. If you would like your abstract to be considered for a poster presentation, you must select "poster" as one of your choices in the abstract form. Unless you are submitting a topic only for consideration as a poster, please select poster as your third choice. For abstracts submitted only to the poster session, please select "poster" for all choices. The review of poster abstracts follows the review of talk abstracts.
- Pre-meeting or Lunch-time Sessions – AIC also considers topics for a half-day pre-meeting session or for 60- to 90-minute panel presentations that don't really fit in the other categories for pre-sessions or lunchtime programming.

The abstract submission portal will be open in late July. All abstracts are due by 11:59 p.m. on Monday, September 16, 2019. For regularly updated information, please check the call for submissions at culturalheritage.org/abstracts.

—Ruth Seyler, Meetings & Advocacy Director, rseyler@culturalheritage.org



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Foundation News

EMERGENCY PREPAREDNESS AND RESPONSE

DC Alliance for Response



Adam Baron of the DC Homeland Security and Emergency Management Agency and Nora Lockshin of the SI Institution Archives present on the Anatomy of an Emergency Plan.

On June 4th, 40 representatives from Washington, DC-area collecting institutions took part in a collections emergency planning workshop at the newly opened DC History Center, home of the Historical Society of Washington, DC. Participants learned about the key components of an emergency plan, how to assess risks to their collections, and strategies for building a staff response team.

The program was a follow-up to the DC Alliance for Response forum held in October 2018. Future programming will solidify connections between DC-area collecting institutions and the DC Homeland Security and Emergency Management Agency, while building a culture of preparedness for the collections held in our nation's capital.

Funding for the launch of the DC network and the follow-up event was provided by the National Endowment for the Humanities (NEH).

MayDay 2019

May 1st—MayDay—provided an opportunity for museums, archives, libraries, historical societies, and collecting institutions across the country to become better prepared for emergencies and disasters. This year, institutions took part in a range of activities, from fire extinguisher training, to disaster cache building, to emergency plan writing. Those who shared their activities with FAIC were eligible to win one of six prizes donated by Gaylord Archival.

Throughout the month of April, resources and suggested activities were shared on the Connecting to Collections Care social media pages, culminating in a Facebook Live event on May 1st that showcased the response kits held at the Library of Congress, the Smithsonian Institution Archives, and the Smithsonian National Museum of Natural History.



Staff members from the Carlos Museum at Emory University take part in a fire extinguisher training for MayDay.



The Hinsdale County Museum was at risk for a major flood event in Colorado.



Packing out the collections at the Hinsdale County Museum.

Colorado National Heritage Responders Deployment

On Friday, May 24th, National Heritage Responder Carl Stewart was deployed to Lake City, Colorado, to assist with packing the collection at the Hinsdale County Museum (aka Lake City Museum) that was imperiled by sudden and heavy snowmelt. A historic dam in the area had been breached in the past, and there was fear that the extreme snowpack would collapse what remained.

Carl worked with his colleagues in the Colorado Cultural and Historic Resources Task Force (born out of a Denver-based Alliance for Response) to coordinate the response with state agencies and key local partners.

FAIC thanks Carl for donating his time on the deployment, as well as NHR team researchers Meg Geiss-Mooney, Bob Herskovitz, and Randy Silverman for their volunteer work. Supplies were generously donated by PS Installations.

FUNDING OPPORTUNITIES

For information about any of FAIC's scholarship programs, you may contact faicgrants@culturalheritage.org.

Kress Fellowships Renewed for 2020-2024

The Samuel H. Kress Foundation recently awarded the Foundation for Advancement in Conservation (FAIC) renewed support for two conservation fellowship programs. A five-year, \$175,000 grant for FAIC Samuel H. Kress Conservation Publication Fellowships will support preparation of book-length manuscripts by AIC Fellow and Professional Associate members. The Kress Foundation has also asked FAIC to continue to manage the Samuel H. Kress Conservation Fellowships. The five-year, \$1 million commitment will support post-graduate work experience for emerging conservation professionals.

POST GRADUATE FELLOWSHIPS

The Samuel H. Kress Foundation has supported post-graduate fellowships for many years. In 2011, the Kress Foundation asked FAIC to administer the program, which has funded 78 fellowships since then. Fellowships have been hosted by libraries, archives, regional conservation centers, and private practices, as well as art, natural science, and



Next deadline

Applications for 2020-2021 Samuel H. Kress Conservation Fellowships are due January 22, 2020.

Current guidelines can be viewed at www.culturalheritage.org/resources/funding/professional-development/kress-conservation-fellowship.

Please be aware that there may be changes in the number, size, and/or duration of the Fellowships for future awards.

history museums. Locations have spanned the US and have also included Canadian and European institutions. Collecting organizations apply to FAIC for funds to host a fellow. Criteria for selection include a demonstrated commitment to training, quality of supervisors and facilities, projects in alignment with needs of potential fellows, and opportunities for research and dissemination.

PUBLICATION FELLOWSHIPS

The FAIC Samuel H. Kress Conservation Publication Fellowships were first awarded in 1994. Since then, 47 fellowships have been funded, resulting in 26 fellowship projects published to date that have added significant contributions to the body of conservation literature in the U.S. and worldwide. The fellowships allow authors to take time off from their employment or private practice to complete a book-length manuscript. Subjects have included broad issues such as conservation assessments and museum environments as well as more specific topics such as a handbook on pigments. Featured materials have ranged from stone and digital prints to paintings, works on paper, human remains, and lacquer. Many of these publications present the first fully-researched synthesis on their subject. They are likely to remain standard conservation literature for decades to come and thus will have a direct impact in improving conservation practices in the US and worldwide.

The following published works by Fellowship recipients have filled significant gaps in the conservation literature and have become standard texts which have greatly enriched the profession. (Fellowship recipients are identified in boldface.)

BOOKS PUBLISHED

- › **Sylvia Albro**, *Fabiano: City of Medieval and Renaissance Papermaking* (Oak Knoll, 2016). 240 pp.
- › **Barbara Appelbaum**, *Conservation Treatment Methodology* (Elsevier, 2007). 468 pp.
- › **Barbara Appelbaum**, *Preserve, Protect, and Defend* (Barbara Appelbaum books, 2018). 388 pp.
- › **Cathleen Baker**, *From the Hand to the Machine: Nineteenth-century American Papers and Mediums: Technologies, Materials, and Conservation* (Legacy Press, 2010). 400 pp.
- › Gerhard Banik and **Irene Brückle**, *Paper and Water: A Guide for Conservators* (Elsevier, 2010). 576 pp.
- › **Vicki Cassman**, Nancy Odegaard, and Joseph Powell, *Human Remains. Guide for Museums and Academic Institutions* (Alta Mira Press, 2006). 336 pp.
- › **Michele R. Derrick**, Dusan C. Stulik, James M. Landry, *Infrared Spectroscopy in Conservation Science* (J. Paul Getty Trust, Getty Conservation Institute, 1999). 320 pp.
- › **Mary-Lou E. Florian**, *Fungal Facts: Solving Fungal Problems in Heritage Collections* (Archetype Publications, 2002). 152 pp.
- › **Mary-Lou E. Florian**, *Protein Facts: Fibrous Proteins in Cultural and Natural History Artifacts* (Archetype Publications, 2007). 160 pp.
- › **Mary-Lou E. Florian**, *Comparative Anatomy of Branches, Roots and Wood of Some North American Dicotyledonous and Coniferous Trees and Woody Shrubs Used in Ethnographic Artifacts: Identification and Conservation Concerns* (University of British Columbia, Open Library, 2016). <https://open.library.ubc.ca/cIRcle/collections/ubccommunityandpartnerspublicati/52387/items/10306940>
- › **Pamela Hatchfield**, *Pollutants in the Museum Environment: Practical Strategies for Problem Solving in Design, Exhibition and Storage* (Archetype Publications, 2002). 204 pp.



Next deadline

The next deadline for FAIC Samuel H. Kress Conservation Publication Fellowships is November 1, 2019, for projects beginning in 2020. Guidelines and a link to the online application are at www.culturalheritage.org/resources/funding/publication.

Applicants must be AIC Fellows or Professional Associates. Successful applications will demonstrate that research is sufficiently in hand for writing to take place and will include convincing writing samples, often of sample chapters of the projected work.

- › **Martin Jürgens**, *The Digital Print: Identification and Preservation* (J. Paul Getty Trust, Getty Conservation Institute, 2009). 304 pp.
- › **Lance Mayer** and **Gay Myers**, *American Painters on Technique: The Colonial Period to 1860* (Getty Publications, 2011). 276 pp.
- › **Julia Miller**, *Books Will Speak Plain: A Handbook for Identifying and Describing Historical Bindings* (Legacy Press, 2010). 592 pp.
- › **Nancy Odegaard**, **Scott Carroll**, and Werner S. Zimmt, *Material Characterization Tests for Objects of Art and Archaeology*, 2nd edition (Archetype Publications, 2005). 230 pp.
- › **Yoshiyuki Nishio**, *Japanese Folding Screen: A Tutorial Video* (FAIC, forthcoming 2019).
- › **Alice Boccia Paterakis**, *Organic Compounds and the Conservation of Inorganic Materials* (Archetype Publications, 2016). 121 pp.
- › **Sylvie Pénichon**, *Twentieth-Century Color Photographs: Identification and Care* (Getty Publications, 2013). 360 pp.
- › **Roy Perkinson**, *The Restoration of Engravings, Drawings, Books, and Other Works on Paper* (J. Paul Getty Trust, Getty Conservation Institute, 2006). 304 pp.
- › **Lois Olcott Price**, *Line, Shade and Shadow: The Fabrication and Preservation of Architectural Drawings* (Oak Knoll Press and the Winterthur Museum, 2010). 432 pp.
- › **Toby Raphael** and Felicity Devlin, *Conservation Standards & Guidelines for Exhibitions Utilizing Museum Collections* (American Institute for Conservation, 2011 and on-going). www.conservation-wiki.com/wiki/6.3_Exhibitions_and_Display_Cases
- › **Chandra Reedy**, *Thin-Section Petrography of Stone and Ceramic Cultural Materials* (Archetype Publications, 2008). 266 pp.
- › **Jane Merritt** and **Julie A. Reilly**, *Preventive Conservation for Historic House Museums* (Alta Mira, 2009). 216 pp.
- › **Gwen Spicer**, *Magnetic Mounting Systems for Museums & Cultural Institutions* (Spicer, 2019). 400 pp.
- › Nicholas Eastaugh, **Valentine Walsh**, Ruth Sidall, Tracey Chaplin, *Pigment Compendium: Optical Microscopy of Historical Pigments* (Butterworth-Heinemann, 2004). 456 pp.
- › Nicholas Eastaugh, **Valentine Walsh**, Ruth Sidall, Tracey Chaplin, *Pigment Compendium: A Dictionary of Historical Pigments* (Butterworth-Heinemann, 2004). 521 pp.
- › Nicholas Eastaugh, **Valentine Walsh**, Ruth Sidall, Tracey Chaplin, *Pigment Compendium: CD-ROM* (Butterworth-Heinemann, 2005).
- › Nicholas Eastaugh, **Valentine Walsh**, Ruth Sidall, Tracey Chaplin, *Pigment Compendium: A Dictionary and Optical Microscopy of Historic Pigments* (Butterworth-Heinemann, 2008). 960 pp.
- › **John Watson**, *Artifacts in Use* (Organ Historical Society, 2010). 249 pp.
- › **Marianne Webb**, *Lacquer: Technology and Conservation: a Comprehensive Guide to the Technology and Conservation of Asian and European Lacquer* (Butterworth-Heinemann, 2000). 200 pp.
- › **Glenn Wharton**, *The Painted King: Art, Activism, and Authenticity in Hawaii* (University of Hawaii Press, 2011). 232 pp.
- › **George Wheeler**, *Alkoxysilanes and the Consolidation of Stone* (J. Paul Getty Trust, Getty Conservation Institute, 2005). 160 pp.

PROFESSIONAL DEVELOPMENT & LEARNING

FAIC Now Accepting Workshop Proposals for 2020

Whether you have expertise to share or want to bring experts together to explore a favorite topic, consider proposing a workshop for 2020. Two online portals are now open and accepting workshop proposals for the 2020 AIC Annual Meeting in Salt Lake City and for FAIC professional development workshops throughout the year (and located throughout the US). Proposal forms should be completed online. The proposal should include a brief description, learning objectives, and instructors. Proposals are due August 31; early submissions are encouraged, though late submissions will be considered until the schedule is full. Preference will be given to topics that have clear learning outcomes for conservation professionals and involve practical, discussions, demonstrations, and other interactions appropriate to achieve those outcomes.

AIC ANNUAL MEETING WORKSHOPS

Workshops will take place on Tuesday and Wednesday, May 19 and 20. Programs may take place over a couple of hours, a half or full day, or span over two days. Workshops at the annual meeting need to be self-supporting, meaning that registration fees must cover at least the direct costs of the event (speaker costs, handouts, audio-visual rentals, refreshment breaks, etc.). Programs can take place in a conference center meeting room or in a lab/facility in Salt Lake City. Visit www.culturalheritage.org/annual-meeting-workshop-proposals to submit a proposal for an annual meeting workshop.

PROFESSIONAL DEVELOPMENT WORKSHOPS

Workshops are typically three to five days and include a prominent hands-on component. Programs take place in museums and cultural institutions around the US. Each workshop requires a topic, instructor(s), and host (facilities and a staff member that will act as the local coordinator). You can submit a proposal to identify one, some, or all of these components, and we will help to put the rest of the pieces together. Support from the FAIC professional development fund is available to subsidize costs. Professional development workshop proposals can be submitted at <https://www.culturalheritage.org/propose-a-workshop>.

FAIC Grant and Scholarship Applications Due in Early Fall

Guidelines and application information are located at www.culturalheritage.org/resources/funding/professional-development. All materials must be received by the published deadlines for consideration.

THE FOLLOWING APPLICATIONS ARE DUE **SEPTEMBER 15**:

FAIC Individual Professional Development Scholarships offer support of up to \$1,000 to help defray professional development costs for AIC Fellows or Professional Associate members.

FAIC/Tru Vue International Professional Development Scholarships help conservation professionals defray up to \$1,500 in costs for attending international professional development events, such as workshops, conferences, and symposia. Key criteria of the award include demonstration of the learning that would occur, its applicability to the individual's professional development goals, and dissemination of that learning to others.

FAIC/NEH Individual Professional Development Scholarships of up to \$1,000 are available to AIC members who are U.S. citizens or residents to support registration and/or attendance at the upcoming FAIC workshop that is supported by a grant from the National Endowment for the Humanities: "Material Immaterial: Photographs in the 21st Century."

FAIC/Mellon Photograph Workshop Professional Development Scholarships of up to \$1,000 plus waiver of registration fees, to help defray professional development costs for international attendees at the upcoming FAIC Collaborative Workshop in Photograph Conservation: "Material Immaterial: Photographs in the 21st Century."

FAIC/NEH Individual & FAIC/Tru Vue International Professional Development Scholarships:
Deadlines are February 15, May 15, September 15.

FAIC Individual Professional Development Scholarships:
Deadlines are February 15, September 15.

FAIC Lecture Grants offer up to \$500 for the purpose of presenting public lectures to help advance public awareness of conservation.

FAIC Community Partnership Grants offer up to \$1,000 toward the development and implementation of volunteer projects that bring teams of conservators to work with collections in need of care around the country.

FAIC Workshop Development Grants offer up to \$1,000 to help defray costs for development and presentation of regional workshops for conservators.

FAIC Small Meeting Support Grants are intended to help defray the costs, up to \$2,500, to develop and hold small meetings of AIC members.

FAIC Professional Development Courses

FAIC professional development courses are a crucial source for continuing education for conservation professionals in the United States and abroad. Many of these are hands-on, lab-based experiences that are not offered anywhere else in the world. Full course descriptions and registration information are available at <https://learning.culturalheritage.org/>.

With the support of The Andrew W. Mellon Foundation and contributions from individuals, FAIC established an endowment fund for professional development activities. Some workshops are also supported by additional sources, as noted below.

PHOTOGRAPHIC CHEMISTRY FOR PRESERVATION SERIES

Self-study online

Supported by The Andrew W. Mellon Foundation fund for Collaborative Workshops in Photograph Conservation

GELS IN PAPER CONSERVATION

July 17 –19, 2019, The Getty Villa, Pacific Palisades, CA

Supported by a grant from the National Endowment for the Humanities

CONSERVATION OF LEATHER BOOKBINDINGS

July 30 – August 2, 2019, University of Washington Libraries, Seattle, WA

MATERIAL IMMATERIAL: PHOTOGRAPHS IN THE 21ST CENTURY

September 23 – 25, 2019, Yale University, New Haven, CT

Supported by The Andrew W. Mellon Foundation fund for Collaborative Workshops in Photograph Conservation and a grant from the National Endowment for the Humanities

External Calls for Papers, Conferences, Seminars, and Courses

are continually updated and can be found online at
[www.culturalheritage.org/resources/career/
events-from-allied-organizations](http://www.culturalheritage.org/resources/career/events-from-allied-organizations)

Scholarly Writing Pre-session at AIC Meeting in Uncasville

JAIC hosted its third pre-session workshop during the AIC Annual Meeting in Uncasville, CT, on May 14, and more than 50 conservators from various specialties attended the event. The objective of these workshops is to encourage submissions and provide support and tips to authors interested in preparing and submitting original research articles to our journal. These workshops also provide the opportunity to show why peer review is essential for advancing research and explain its importance for professional development.

- This year's session started with my introduction to JAIC and the importance of publishing quality papers in our field. Topics that were discussed included: how to organize and prepare your paper, the peer review process overview, and a summary of points that need to be met before submitting an article. In addition, I provided an overview of CiteScore—which is a new metric that helps us track journal performance—and discussed its importance for quantifying the impact of papers published in JAIC. This is certainly a topic that will be developed in future pre-sessions since increasing the impact of our journal has been one of my priorities during the last few years.
- Ellen Pearlstein spoke about why students and fellows should publish their work in JAIC and how to accomplish this from the perspective of a professor teaching in a conservation graduate program. Ellen's presentation included several examples of graduate student work that have a direct correlation to work published in JAIC, ranging from a short communication to a literature review paper. Moreover, she included examples of various instances in which student work was peer reviewed and compiled into larger publications as a direct result of papers presented at national and international conferences. Her takeaway is that student research is already peer-reviewed by peers and instructors, so it is a natural fit for a peer-reviewed publication.
- Gregory Bailey focused on how to turn a poster into a JAIC short communication. Greg clarified why short communications are an excellent forum for presenting new techniques and materials, can be used to report on the characterization of unusual materials, or share the unexpected aging behavior of a particular material. Another important part of Greg's presentation was a table that summarized and compared guidelines for poster submissions at the AIC Annual Meeting with those for short communications in JAIC, effectively explaining their similarities and demonstrating the potential for a straightforward transition. The September JAIC News column will feature more about this presentation.
- Robin Hanson followed with a presentation on how to turn a specialty group paper into a JAIC article. Robin explained how a specialty group postprint paper can be viewed as a first draft of a JAIC article. The importance of using clear wording in the title and abstract were emphasized with a set of examples. Robin also offered tips on how to write a compelling abstract and the best time to prepare it.
- Paul Himmelstein covered several topics that are crucial to our readership based on his experience as an associate editor. Paul discussed areas such as collaboration between multiple authors from several institutions working on treatment, material investigations of a particular artist, retrospective articles on various treatment methods, and papers discussing ethical/philosophical issues, among others.
- Katelin Lee offered tips on sharing published research via social media. Sharing an article after publication can be challenging due to the large number of platforms currently available; Kate explained the importance of knowing your audience and

New Topic Added to JAIC Scope

The JAIC Editorial Board has added Conservation Education to the official scope of the journal. While other topics outside the listed scope are often accepted, we hope this addition will clarify the desire for submissions that address this topic. Thanks to the AIC member who encouraged this addition.

your reach before selecting a platform. Aligning your article with communities that feature common areas of interest is also critical in enhancing its visibility. Finally, placing emphasis on language, quality images, and the use of video are significant in effectively transmitting your message to your audience.

- After the presentations, we held a Q&A period during which participants inquired about potential topics of interest as authors and provided recommendations for the journal.

Thank you to all pre-session participants for providing valuable feedback and to all presenters for preparing such informative slides. Please send us any topics that you would like us to present or elaborate on during future JAIC pre-sessions!

—Julio M. del Hoyo-Meléndez, Editor-in-Chief, JAIC, jdelhoyo@mnk.pl

JAIC Editorial Board Welcomes New Associate Editor

The JAIC Editorial Board welcomes Mary Coughlin as Associate Editor, with a focus on collection care and conservation of contemporary museum collections. Mary is Assistant Professor in the Museum Studies program at George Washington University and, along with Jane Henderson, served as guest organizer of the JAIC special issue on Collection Care. Mary is the current chair of the Collection Care Network at AIC.

The editorial board is dedicated to publishing work on a variety of topics that focus on caring for cultural heritage, from the esoteric, ethical, and historical aspects to the technical, research, and treatment areas of conservation and preservation. JAIC still seeks associate editors on the topics of time-based media and/or electronic media. Candidates should be familiar with the peer-review process, whether having published or organized a publication. Please email Julio M. del Hoyo-Meléndez, JAIC Editor-in-Chief, jdelhoyo@mnk.pl, or Bonnie Naugle to express interest or nominate a candidate for us to approach.

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New Publications

Costa, Virginia. *Modern metals in cultural heritage: Understanding and characterization*. Los Angeles: Getty Conservation Institute, 2019. ISBN: 9781606066058. This book provides practical information for conservation professionals on the characteristics, behavior, and technologies involved in the production of modern metals.

Frick, Patricia, and Annette Kieser. *Production, distribution and appreciation: New aspects of East Asian lacquer ware. European studies in Asian art and archaeology*. Leiden; Boston: Brill, 2019. ISBN: 9789004380509. This book examines various aspects of Chinese, Japanese, and Korean lacquer art ranging from the 2nd century BCE to the 17th century. It is the first volume in the series "European Studies in Asian Art and Archaeology."

Halfer, Josef, and Richard J. Wolfe. *Josef Halfer and the revival of the art of marbling paper: With translations of his "little texts" or "small publications" through which he brought about its renaissance*. New Castle, DE: Oak Knoll Press, 2018. ISBN: 9781584563778. Edited by Sidney E. Berger. This book consists of an introductory essay by Richard Wolfe, followed by his translations of nine short texts by Josef Halfer on marbling subjects. Several swatches of Halferian marbling have been tipped in at the back of the book.

Maezaki, Shinya, and Masako Yamamoto. *Nippon no takumi: sekai ni hokoru Nihon no dentō kōgei = Made in Japan*. Tokyo: IBC, 2018. ISBN: 9784794605603. The author examines the history and production processes behind traditional Japanese folk crafts, including textile weaving, ceramics, metalworking, and woodwork. In Japanese and English.

Phillips, Laura A. W. *Grand illusions: Historic decorative interior painting in North Carolina*. Raleigh: North Carolina Office of Archives and History, North Carolina Department of Natural and Cultural Resources, 2018. ISBN: 9780865264915. This book is organized into two sections: in the first, the author discusses the different techniques used in historic decorative interior painting in North Carolina during the 19th and early 20th centuries and presents current knowledge of the painters. The second part is a representative catalog of painting examples.

Technical art history: A handbook of scientific techniques for the examination of works of art. The Hague: Authentication in Art Foundation, 2019. ISBN: 9789090310329. Contributors: Ingeborg de Jongh, Milko den Leeuw, Roger Lewis, Jennifer Mass, Daniela Pinna, Lawrence Shindell, and Oliver Spapens. This book is a compilation of the 50 most commonly used scientific techniques for studying works of art and cultural heritage in general.

Waterson, Merlin. *Rescue & reuse: Communities, heritage and architecture*. London: RIBA Publishing, 2019. ISBN: 9781859467787. Edited by Ian Morrison. Case studies of community-led schemes to rescue and find new uses for historic buildings in the UK.

Watteeuw, Lieve, and Hannah Iterbeke. *Enclosed gardens of Mechelen: Late medieval paradise gardens revealed*. Amsterdam: Amsterdam University Press, 2018. ISBN: 9789463720724. This book publishes papers originally presented at the 20th Symposium for the Study of Underdrawing and Technology in Painting. It is the first complete overview of the Mechelen Enclosed Gardens, unique mixed-media devotional objects of the 16th century. A Dutch version was issued as *De besloten hofjes van Mechelen: laatmiddeleeuwse paradijstuinen ontrafeld*.

—Sheila Cummins, Research Associate for Collections Development,
Getty Conservation Institute, scummins@getty.edu

People

Glenn Wharton will join the UCLA (University of California, Los Angeles) faculty as Professor of Art History and will serve as Chair of the Interdepartmental Program in the Conservation of Archaeological and Ethnographic Materials, which is affiliated with the Cotsen Institute of Archaeology. Glenn comes to UCLA after 16 years in the Museum Studies Program at New York University. His diverse experiences in conservation include serving as Conservation Director for the Japanese Institute for Anatolian Archaeology at Kaman-Kalehöyük in Turkey and establishing a program in video, performance, and software-based art conservation for the Museum of Modern Art (MoMA). He founded the non-profit organization Voices in Contemporary Art (VoCA) and co-directs the NYU-based Artist Archives Initiative. Glenn received his PhD in Conservation from the Institute of Archaeology, University College London, and his MA in Conservation from the Cooperstown Graduate Program in New York.

In Memoriam

Jahanvi Desai (1967–2019)

It is with great sadness that we announce the passing of our friend and colleague, Jahanvi Desai. She was surrounded by her family when she passed away on March 19, 2019.

Jahanvi has been described as a “lifetime learner,” cheerful, energetic, and committed to her craft; she honed her skills with passion and commitment to her craft over many years. These words, however, are inadequate in fully describing the force that she was, and the place she held in so many people's lives.

Her discovery of the intersection between science and the arts led to a degree in art history and a second degree in inorganic chemistry. As a volunteer at the Smithsonian Institution Libraries, she met Janice Stagnitto Ellis (senior paper conservator) and when Janice started Quarto Conservation, Jahanvi became her first employee. Later, as Janice stepped into a new role at the Smithsonian National Museum of American History (NMAH), Jahanvi took over Quarto in partnership with Lauren Zummo.

Jahanvi was enthusiastic about learning opportunities in the Washington, DC, area. She was quoted in her profile for the Guild of Book Workers, “I love the fact that between Pyramid Atlantic, the Washington Conservation Guild, and American Institute for Conservation, there's a lot available in the area. I wish I had enough time to take all the classes I wanted to! I think the Guild of Book Workers does a really good job of bringing in a variety of presenters and instructors.”

Because mentoring was important in her professional development, Jahanvi was committed to mentoring others. She imparted bench skills to interns at Quarto and stayed in touch after they left. She said, “I always say to those who go on to academic training: ‘I will call you and pick your brain for what you learned in the academic world!’”

Her life-philosophy was simple: always try to learn something new and try to be understanding and sympathetic to others. She claimed that was what she learned from working at Kinko's and helping customers while attending college; “I listened to what they said. You do what you have to do to help them out.” This ingrained empathy helped her as a business owner in consultations with private clients. “I've noticed that the sentimental value of the object is very important. Every object has a story. Every client has a story about how that object came to them, and what they want from it.”

Jahanvi will be greatly missed by the conservation community here in Washington, DC. She is survived by her parents, brother, sister, large extended family, and innumerable friends.

—Lauren Zummo, *Quarto Conservation of Books & Paper, Inc.*, ljummo@quartoconservation.com,
301-585-2521

Edward (Ned) Sack (1930–2019)

It is with sadness we report that Ned Sack passed away on May 19, 2019.

Ned was the husband of Sue Sack, a founding Fellow (and now an Honorary Fellow) of AIC. As a highly respected attorney, Ned made essential (pro bono) contributions to AIC. He was instrumental in preparing the original Articles of Incorporation and Bylaws of our organization. He also worked extensively over several years to assure that the Federal Visual Artist Rights Act included an exemption for conservation treatment carried out on a work of art according to the AIC Code of Ethics and Guidelines for Practice, thus protecting conservators from potential legal problems. Importantly, the inclusion of the Code of Ethics and Guidelines in the Act also gave them legal standing as defining appropriate conservation practice.

Ned provided wonderful support to Sue in her own conservation career, both at the Brooklyn Museum and in private practice. During their 66 years of marriage they also shared many other interests, including a deep love of classical music, especially opera. Ned's dry sense of humor and his self-effacing demeanor sometimes obscured his incredibly sharp mind and ability to focus on the essential center of a problem. He will be deeply missed by all who knew him.

—Paul Himmelstein, aandh@mindspring.com

Bunch Appointed Secretary of the Smithsonian Institution

Lonnie G. Bunch III, founding director of the Smithsonian's National Museum of African American History and Culture, was appointed as Secretary of the Smithsonian Institution on June 16 following the resignation of David J. Skorton.

Bunch is the first historian to serve as Secretary of the Smithsonian. With a strong background working in museums, Bunch is also a skillful fundraiser. He has taught at several universities and has written books on black military history, the American presidency, and museums.

His challenges ahead include modernizing the digital landscape of Smithsonian institutions and improving diversity and inclusion, among others. "After serving in three museums, I have touched all aspects of the Smithsonian," Bunch said. "Hopefully, I can help to close the chasm that exists between the Castle [the centralized administrative offices] and the museums."

—Based on the article written by Peggy McGlone, Washington Post, May 28, 2019



Lonnie G. Bunch III

ConsDistList to Transition to New Platform

The Conservation Distribution List, or ConsDistList, is moving to a new platform this summer. The new platform will allow us to make significant improvements to the submission and distribution process. In addition, we have the opportunity to rename this group of 12,000+ international members to better reflect its usage and format.

We welcome you to join the next iteration of the ConsDistList: **The Global Conservation Forum**.

The Global Conservation Forum will be hosted on the AIC and FAIC Online Community platform. For those unaware, the Foundation for Advancement in Conservation (FAIC) supports the ConsDistList and its moderation, with help from those of you who donate to FAIC and CoOL. FAIC hosts several other forums in our Online Community, so this is a perfect fit.

This move is vitally necessary. The software that runs the ConsDistList is aging and unable to meet the demands and restrictions of current email hosts and providers. The server itself, where the ConsDistList is hosted, is also aging and needs an upgrade. We cannot do this until all our mailing lists on CoOL are transitioned to other platforms.

What does this mean for the ConsDistList? The ConsDistList will not exist in the same format. There will not be volume and issue numbering. Where you now may refer to an instance of the ConsDistList, you will instead need to refer to a date, thread number, author, title, and URL. The new list will be called the Global Conservation Forum. The Forum digests will be sent daily; the order of the posts will be as submitted. The moderator cannot reorder the posts. Yes, the Forum will still have a moderator! This new platform will be much easier to use, which makes a daily digest possible within the usual time constraints. The posts can contain html styling, attachments, and hyperlinks. This is long overdue and is not available with the current software.

What does this mean for you? Joining the Forum is free and will remain free. If you find the service useful, you can support it through a donation to FAIC. You will receive daily digests from the Global Conservation Forum when you join the group. You may also choose to receive weekly digests in addition to or in place of the daily message. You can easily post to the Forum via email or link within the digest. Your post will be held by the moderator and reviewed before it is accepted.

Please write to Bonnie Naugle at bnaugle@culturalheritage.org with any questions.

Conservation Graduate Programs

Incoming Student Listings

BUFFALO STATE COLLEGE, PATRICIA H. & RICHARD E. GARMAN ART CONSERVATION DEPARTMENT

Buffalo State College is happy to present the new class of 2022:

- › Kate Aguirre
- › Annika Blake-Howland
- › Liatte Dotan
- › Emma Guerard
- › Kathryn Kenney
- › Jennifer Mikes
- › Khanh Nguyen
- › Kaela Nurmi
- › Abby Schleicher
- › Katya Zinsli

NEW YORK UNIVERSITY, CONSERVATION CENTER OF THE INSTITUTE OF FINE ARTS (IFA)

The IFA Conservation Center is pleased to announce its newest incoming class:

- › Erin Fitterer
- › Ameya Grant
- › Isabelle Lobley
- › Kayla Metelenis
- › Felice Robles
- › Abigail Slawik
- › Peiyuan Sun

QUEEN'S UNIVERSITY, ART CONSERVATION PROGRAM

Students accepted in 2019 are:

- › Marissa Bartz
- › Natasha Bazilev
- › Kristy Corcoran
- › Michael Galardi
- › Emily Joyce
- › Lavina Li
- › Grace McLean
- › Jerome Paquet
- › Gabriela Rosas

UNIVERSITY OF PENNSYLVANIA, GRADUATE PROGRAM IN HISTORIC PRESERVATION (MCPH)

The MHPH welcomes the following students with interest in conservation science:

- › Ha Leem Ro
- › Yiling Hu
- › Hanna Stark
- › Jennifer Boggs
- › Basak Siklar
- › Dara Epison
- › Xin Li
- › Allison Davis
- › Nicole Felicetti
- › Namratha Kondam
- › Dairong Qiu
- › Gregory Maxwell
- › Jingyu Liao
- › Gabrielle Goldstein
- › Naftalia Flatte
- › Meris Westberg
- › Aislinn Pentecost-Farren
- › Joshua Lewis
- › Jaclyn Chua
- › Jose Hernandez
- › Xiaoran Zhang
- › Ifrah Asif

WINTERTHUR/UNIVERSITY OF DELAWARE PROGRAM IN ART CONSERVATION (WUDPAC)

These are the students who have been admitted into the Winterthur/University of Delaware Program in Art Conservation, Class of 2022:

- › Rachel Bissonnette
- › Nylah Byrd
- › Kristen (Kris) Cnossen
- › Annabelle (Bellie) Fichtner
- › Allison Kelley
- › Jessica Ortegon
- › Abigail Rodriguez
- › Katelyn (Katie) Rovito
- › Margalit Schindler
- › Magdalena Solano

Harvard Art Museums Fellows

The following students are the incoming Fellows for the Straus Center for Conservation and Technical Studies. They will start in September and hold their fellowships for two years.

Haddon Dine received a BS in Chemistry from the University of Pittsburgh, and she will receive her MS in from the Winterthur/University of Delaware Program in Art Conservation in the spring of 2019. During her graduate training, she completed an in-depth technical study and treatment of a 19th-century painted tinned iron aquarium. Her training in conservation has been in objects and analytical labs, including at The Walters Art Museum, the Victoria and Albert Museum, the Smithsonian American Art Museum, and a private studio.

Leonie Müller received a BA in paper conservation (2017) from the Staatliche Akademie der Bildenden Künste in Stuttgart and she will receive her MA this September in paper conservation from the same institution. Her master's dissertation is entitled "The Conservation of a Giant Woodcut of Jan Hus from the Workshop of Lukas Cranach" at the Stadt und Bergbaumuseum in Freiberg. Leonie has interned at the Kupferstichkabinett Veste Coburg in Coburg, The Art Gallery of Ontario in Toronto, and the Nordlandsmuseet Bodø in Norway.

Ruby Awburn received a BA in Art History and Archeology (2014) and a MA in Cultural Materials Conservation (2016) from the University of Melbourne. Her Masters Dissertation was titled, "Working with artists: An Investigation into the Degradation Properties of Popular Artist Epoxy and Acrylic Resin Coatings for Paintings." She has interned at the Queensland Art Gallery/Gallery of Modern Art (GOMA) in Brisbane, The Grimwade Centre for Cultural Materials Conservation in Melbourne, and the Museum of Modern Art in New York City.



ANAGPIC

ANAGPIC, the Association of North American Graduate Programs in Conservation, works to strengthen and advance graduate-level education and training in art and heritage conservation.

ANAGPIC meets regularly to provide a venue for the presentation and exchange of graduate student work and research. Student papers from the annual ANAGPIC conference can be found at <http://resources.conservation-us.org/anagpic-student-papers/>.

Help FAIC Advocate for Conservation!

Share our new Friends program and introduce newcomers to conservation!

The Foundation for Advancement in Conservation launched a Friends of Conservation program to engage new audiences. Invite your parents, friends, and clients to learn more about conservation - we'll do the outreach for you!

Our new Friends donate to FAIC, which supports scholarships, workshops, and resources for conservators and preservation professionals. In turn, Friends get tips on caring for personal items, learn behind-the-scenes conservation stories, and get more connected to the field.

Find out more about the benefits of being a Friend at www.culturalheritage.org/friends.



Friends of
Conservation



Specialty Group Columns

Architecture Specialty Group (ASG)

2019 AIC Annual Meeting

The 2019 annual meeting in New England was a success for the ASG. We had an excellent group of speakers with papers on a wide range of topics including masonry and architectural finishes analyses, preservation of indigenous buildings and ruins in Central and South America, monitoring and documentation approaches, oil spill disaster cleanup, metal conservation, and the effect of climate change on historic building gutter sizes.

ASG would like to congratulate Evan Oxland, the recipient of the Emerging Conservation Professional Stipend. His presentation, "A Comparative Finish Investigation of Vernacular Wood Structures at the Ukrainian Cultural Heritage Village, Alberta," was enlightening and informative.

2020 AIC Annual Meeting

Stay tuned for the call for papers later this summer for Salt Lake City!

—Helen M. Thomas-Haney, ASG Chair, hthomas-haney@jbconservation.com

Book and Paper Group (BPG)

Annual Meeting News

Hello BPG members, I'm back from the annual meeting in the wilds of Connecticut. For those of you who were able to attend the annual meeting, it was great to see you, and if you couldn't attend, here's an overview:

This year's annual meeting, albeit out of the way for anyone connecting through an airport, gave East Coast people the opportunity to drive or grab a shuttle to the meeting. I thought the programming was excellent this year, for both AIC and BPG in particular. For BPG, Jennifer Hunt Johnson did an outstanding job of organizing our program (my favorite was the BPG tips session). Please note that the tips will be published on the BPG wiki.

I would like to thank the AIC staff and board, and everyone involved in making AIC's 47th Annual Meeting a good one with a strong theme. The BPG officers and volunteers did an outstanding job of organizing a memorable program; the talks were interesting, varied, and ran on time. The BPG tips session was invigorating—so many great topics were covered quickly and very well. The BPG reception hosted by the Mystic Seaport Museum was the best BPG reception I've attended (great job, Eliza Spaulding, assistant program chair!). This year the two discussion groups, Archives Conservation (Addressing Challenges from Workplace Change: Conservation and Collection Care Tales of Struggle and Success) and Art on Paper (Expanding the Tool Box: Making Artists' Materials Reference Collections Relevant to Conservation Practice), had good attendance and thought-provoking ideas were expressed; many thanks to the many moderators and participants alike. We also took time to talk about the survey regarding the future of the Library Collections Conservation (LCCDG) and Archives Conservation (ACDG) discussion groups. Survey respondents overwhelmingly voiced support for combining the two groups, however other ideas were put forth during the discussion period; among others, Sarah Reidell started off the discussion by suggesting that we disband the existing discussion groups and instead each year pick topics that are timely and relevant to the BPG membership—either focused or broad, depending on the topic. We will continue to reach out to the membership for further discussion before making any decisions.

We are grateful to our sponsors this year, Foster & Freeman and Hollinger Metal Edge, who helped support our reception, and to NEDCC for sponsoring our business meeting breakfast. A donation was made by CCAHA that covered the cost of four students attending the reception at Mystic Seaport Museum. Thank you so much for your generous support!

Finally, a big thank you to outgoing officers, BPG Program Chair Jen Hunt Johnson and Secretary/Treasurer Sarah Norris. You've both done excellent work these past two years and you will be missed greatly. Thank you to the many individuals who serve as BPG committee members and discussion group moderators; the group could not function without your efforts, energy, and ideas. The BPG Executive Council and I are grateful to all of you. Looking forward to seeing you in Salt Lake City or a workshop along the way.

In my column to be posted on the BPG website, I will discuss the status of the goals I laid out in my inaugural column. As always, I welcome your feedback. You can contact me at the email listed below with your thoughts or suggestions.

—Jodie Utter, BPG Chair, bpg.jodie.utter@gmail.com

Conservators in Private Practice (CIPP)

2019 AIC Annual Meeting

Hello Fellow CIPP'ers! It was great to see and meet so many of you at this year's annual meeting at the Mohegan Sun in Uncasville, CT. Many thanks to all involved at AIC for organizing the event; to the speakers, the sponsors, and all who attended, thank you!

Our CIPP luncheon was well attended with a lively and robust discussion on ideas for future programming; documentation archives and storage were particularly mentioned. Stay tuned for a survey that will be sent out so we can garner input from those who were unable to attend.

CIPP Leadership

I would also very much like to thank and acknowledge all the contributions that both Linda Roundhill and Elizabeth Nunan made while chairing CIPP and look forward to their continued work with our group. Both have stepped down from their positions; I am new this year as CIPP chair and am joined by Karen Zukor as assistant program chair. Monica Berry has been appointed treasurer, taking the place of the fabulous Nina Roth-Wells (thank you Nina!). We will be making a call for anyone who would like to step up and join the nominating committee. Thank you to Seth Irwin and Heather Galloway for all your hard work. Thank you to all!

—Emily Phillips, CIPP Chair, emily@phillipsconservation.com

Electronic Media Group (EMG)

EMG Leadership

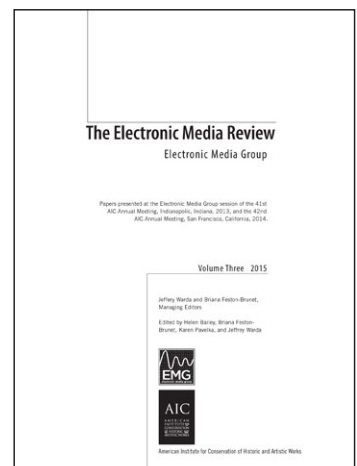
The Electronic Media Group would like to thank Flavia Perugini, EMG Program Chair, for putting together a great program for the 2019 Annual Meeting. We welcome our new officer Alex Nichols, Assistant Program Chair, who will be working with Amy Brost, Program Chair, on the 2020 Annual Meeting. We congratulate Joey Heinen for being elected for a second term as EMG Secretary/Treasurer. Thanks to all of the officers for their commitment to EMG and AIC as we look towards another productive year!

2020 AIC Annual Meeting

The 2020 AIC Annual Meeting will be in Salt Lake City from May 19 to 23; please consider submitting a paper for the general sessions or the EMG specialty group session, and we hope to see you there!

Electronic Media Review

The EMG Publications Committee has been working for the last few years to migrate the *Electronic Media Review*, EMG's postprint publication, from print to electronic format, and we are pleased to announce that 5 volumes, with scholarship from 2009–2018, are



now available online to the public. We believe that this open resource will be valuable to all of our colleagues. <http://resources.conservation-us.org/emg-review/>

EMG is grateful for all the hard work by the migration team and EMG publications committee, especially Managing Editor Briana Feston-Brunet, Peter Oleksik, Meaghan Perry, Amy Brost, Helen Bailey, and AIC staff member Bonnie Naugle. We are pleased to announce that Meaghan Perry will assume the role of Assistant Editor for 2020 to roll into Managing Editor position in 2021. A personal thank you to Managing Editor Briana Feston-Brunet for navigating us through this change.

—Crystal Sanchez, EMG Chair, sanchezca@si.edu

Objects Specialty Group (OSG)

OSG Leadership

As I step away from OSG leadership duties after the past three years, I sincerely want to thank everyone in OSG for your ongoing membership and support. I was a member of OSG for over a decade before agreeing to serve, and my leadership role has given me an entirely new perspective about the numerous colleagues who volunteer their time to help steer specialty groups as well as the AIC staff who amazingly facilitate this turnover every few years.

If you are interested in being a bigger part of OSG, please consider running for open positions in the future. You have the chance to design your own program and its focus, collaborate (or not) with other specialty groups for joint sessions, pick your themes and topics, and make a difference by advancing scholarship and knowledge in our field.

And if you're worried about life getting in the way – it is definitely a commitment, but it's fun and rewarding too! This year, the OSG leadership went through many life changes: Jessie Arista and Fran Ritchie each moved across the country and took new jobs. Jessie had a baby (Alma!), Secretary/Treasurer Nina Owczarek had a baby (Amanda!), Wiki editor Rebecca Gridley had a baby (Isabel!), and I moved and got a puppy (Annabel Lee!). We all found time to fit in the OSG duties between life events, and our phone calls contained as much laughter as concentration on OSG tasks. If you are thinking about a session idea you would like to attend, or an area of our field that hasn't been highlighted in a meeting recently, come on over and make it happen!

2019, 2020, 2021 AIC Annual Meetings

It was wonderful to see so many people last month in Connecticut. Congratulations to Jessie Arista for a fascinating program with two OSG sessions and a joint session with RATS at this year's 2019 meeting in New England. Next year, Fran Ritchie will be Program Chair for 2020 in Salt Lake City with the theme "Reactive and Proactive" – if you have any exciting topics or ideas, please get in touch with her. The 2021 meeting will be in Jacksonville, Florida, with Megan Emery as Program Chair. The Assistant Program Chair that year could be YOU.

Best regards to all and have a wonderful summer!

—Ariel O'Connor, Outgoing OSG Chair, oconnora@si.edu

Paintings Specialty Group (PSG)

2019 Annual Meeting

My congratulations and thanks go to Charlotte Ameringer and Erin Stephenson for assembling an outstanding program! Paintings sessions were well attended, as was the PSG Reception hosted at the Lyman Allyn Art Museum and kindly sponsored by Kremer Pigments, Inc. Those awake early enough to attend our morning business meeting were rewarded with a variety of exciting raffle prizes, generously donated by a variety of

vendors. Expenses and income for 2018 were reviewed, as well as the proposed budget for 2019. Votes to approve 2018 PSG Business Meeting minutes and the 2019 proposed budget were both passed without dissent.

PSG Leadership

I want to extend a big thank you to outgoing PSG Program Chair Charlotte Ameringer and outgoing Nominating Committee Chair Patti Favero. Erin Stephenson is transitioning to Program Chair and will be joined by Mary Catherine Betz as the incoming Assistant Program Chair. Wendy Partridge is staying on for a second term as Postprints Publications Chair. On the Nominating Committee, Gwen Manthey and Noelle Ocon will be joined by new member Julie Ribits.

PSG Award

It is my distinct pleasure to announce this year's recipient of the Paintings Specialty Group Award, Carolyn Tallent. The award, given every other year, recognizes outstanding contributions to the field of paintings conservation. Carolyn has made significant contributions to the field as a paintings conservator and as the long-time editor of the WAAC Newsletter. We will present the award to Carolyn in 2020 at the 48th Annual Meeting in Salt Lake City. Please join me in extending her a warm congratulations on this very much deserved accomplishment!

PSG Publications Committee

I am very pleased to announce the creation of a cohesive Publications Committee dedicated to managing all the publications and online communication platforms that PSG has at its disposal. This Publications Committee will include mostly existing positions, and a couple of new positions, both elected and appointed. Committee members will work together to manage the content and publication schedule of our various platforms to ensure that we reach the broadest audience and tap into the most useful resources for our members. More information will be available in the PSG online community as we establish the committee and define roles and projects. We are seeking new members, so if you are interested in participating, please don't hesitate to contact me.

—Megan Salazar-Walsh, PSG Chair, psgchair1@gmail.com

Research and Technical Studies (RATS)

2019 AIC Annual Meeting

We thank all of the speakers and attendees to the RATS and OSG/RATS sessions of the recent annual meeting. The presentations and discussions remained lively throughout the meeting. We acknowledge Kress Foundation support for our invited speaker, Dr. Ilaria Bonaduce, who kicked off our session on biological materials studies. We also sincerely appreciate Atlas Preservation Inc., Bruker Corporation, G.C. Laser Systems, Inc., T and D US, LLC, for their sponsorship of the joint ASG/OSG/RATS/WAG specialty reception at Mystic Seaport.

The RATS business meeting focused on the budget, the future style of RATS postprints (stay tuned), a continued discussion of how RATS can support students, and the recent survey on reasons conservators and scientists do or do not join AIC and RATS.

Election Results

We welcome new RATS officers: Frederica Pozzi as the new Assistant Program Chair, and Molly McGath as the Publications Chair. We also thank these past officers for volunteering their time: Kristin deGhetaldi (Chair Emeritus) and Amanda Norbutus (Publications).

—Matthew Clarke, RATS chair, clarkem@si.edu

Photographic Materials Group (PMG)

I would like to start this column by thanking our outgoing officers, PMG Chair Barbara Lemmen and Program Chair Tatiana Cole, for the amazing work they did these past two years and to acknowledge the efforts of the many individuals who serve as committee members. The group could not function without you.

It will be an honor for me to serve the group as chair for the next two years with the help of Secretary/Treasurer Heather Brown and new Program Chair Katie Sanderson. It is my intention to work towards increasing participation of PMG members as we develop new collective projects and publications, like the Photographic Analog Processes Sample Set and the *Platinum and Palladium Photographs* book, both of which have proven to be incredibly beneficial to those beyond the PMG community. I would also like to work towards creating opportunities for students and recent graduates to grow professionally and become engaged in global networking, and to reach out and support photograph conservation in other countries and where it is most needed.

2019 AIC Annual Meeting

The membership increased significantly following the joint meeting this winter. Despite the lower number of PMG attendees compared to the joint meeting, the annual meeting in Connecticut was well-attended, and audience members commented that the two half days of presentations were excellent and remarkable. The business meeting took place early in the morning with a full breakfast. The joint reception with BPG at the Mystic Seaport Museum provided an opportunity to meet new and old colleagues and exchange experiences from the entire annual meeting.

PMG Leadership: New Position

The officers are currently working on creating an Assistant Program Chair position to help the Program Chair and other officers with the organization and presentation of the PMG program at the annual meeting and winter meeting. This would be a one-year term position that transitions into Program Chair for a second year. Our goal is to have someone elected during the next election cycle and functioning in this role during 2020. A vote on amending the "Rules of Order" to add this position would take place after the proposal is sent to the Board for advice and to the membership for input.

José Orraca Award / APOYO Scholarship

This year is the 10th anniversary of José Orraca's passing. APOYO, the association for preservation in the Americas, is creating scholarships in honor of José to support attendees' participation in APOYO's online meetings and training courses. PMG agreed to support the initiative with funding for scholarships and will help to disseminate APOYO's mission: promoting communication and professional development in Latin America, the Caribbean, and in Portuguese-speaking countries.

Topics in Photographic Preservation

Topics in Photograph Preservation Volume 18 will be published by the end of the year. Abstracts from the PMG sessions at the 2018 and 2019 AIC Annual Meetings and the joint meeting will be included. The submission deadline is September 30, 2019. Email the editors at topics.pmg@gmail.com.

Photographic Analog Processes in Print & Film Sample Sets

You can still order the Sample Set and dye transfer prints at the specially discounted price of \$210 each, either separately or to complete your analog set. <https://www.culturalheritage.org/membership/groups-and-networks/photographic-materials-group/publications/photographic-print-sample-sets>.

2020 AIC Annual Meeting and 2021 PMG Winter Meeting

Next year, AIC's Annual Meeting will take place in Salt Lake City, Utah. Announcements will be released soon. Ideas for workshops to be offered at the annual meeting and at the winter meeting are welcome.

The PMG Winter Meeting in 2021 will be hosted at the Harry Ransom Center, University of Texas at Austin, by Diana Diaz and Heather Brown. Plans will start developing soon.

FAIC Collaborative Workshops in Photograph Conservation

- › Six sections of Photographic Chemistry Web-series are available. Registration is open.
- › September 23–25, 2019, Material Immaterial: Photographs in the 21st Century. Symposium hosted by Paul Messier and the Lens Media Lab at Yale University. Registration is open.
- › October 2020, 35th Anniversary celebration and symposium at the Image Permanence Institute.
- › June 2021, The Care of Large Scale Photographs, workshop at the Museum of Modern Art, coordinated by Lee Ann Daffner.

Nominating Committee

Barbara Lemmen and Tatiana Cole will join Saori Lewis as members of the Nominating Committee; we would like to thank Sylvie Pénichon and Taina Meller, who will be stepping down.

Finally, to all PMG and AIC members, I look forward to connecting with you in the future and listening to your input to better serve the community and the field.

—Fernanda Valverde, PMG Chair, chair.pmg@gmail.com

Textile Specialty Group (TSG)

Thanks

My thanks to everyone I worked with as TSG Chair. I would especially like to recognize TSG leadership members Julia Carlson, Program Chair; Kirsten Schoonmaker, Secretary; and Rebecca Stern, Treasurer. Also, thank you to all committee chairs and members. Lastly, I'd like to thank all of AIC's staff, especially Ruth Seyler, Erika Goergen, and Bonnie Naugle.

TSG Leadership

Please welcome new and continuing officers:

- › Julia Carlson, Chair
- › Ann Frisina, Vice Chair/Program Chair
- › Kirsten Schoonmaker, Secretary
- › Rebecca Stern, Treasurer

2019 AIC Annual Meeting

A big thank you to Julia Carlson for all of her work and efforts in putting together three days of good talks and tips sessions. Thank you to all the presenters; whether it was your first time or you have presented at the TSG sessions before, you offered very engaging and well thought-out talks on your research, projects, and tips. The audience was attentive and asked great follow-up questions. A special thank you to Testfabrics, Inc., for your sponsorship of a full breakfast during the TSG business meeting and goodie bags for the audience. I also wanted to thank Dorfman Museum Figures, Inc. for sponsoring the TSG Reception at Mystic Seaport. The weather cooperated and we enjoyed a lovely evening, good food, and wonderful conversation with our fellow TSG and AIC colleagues.

2019 Business Meeting Summary

Members approved the 2018 meeting minutes submitted by Secretary Kirsten Schoonmaker. As per the discussion during the business meeting, voting on the 2019 Business Meeting Minutes will occur electronically this fall using the ballot function in our online community platform. A draft version of the 2019 Business Meeting Minutes will be posted soon, and we look forward to your feedback.

TSG Finances

Treasurer Rebecca Stern submitted her report during the business meeting. For 2018, the TSG expenses were \$14,304 and were \$4,609 over our projected expense budget. Our total revenue for the year was \$11,150 which was on par with the projected income. This put our expenses \$3,154 over our income for the fiscal year. This was due to a few factors: higher than expected costs for food and beverage, high A/V costs, low attendance at the specialty reception, and the cost of outsourcing the editing of the TSG postprints.

TSG Publications

TSG postprint lead editor Kira Eng-Wilmot announced that the full digitized backlog of TSG postprints was shared with our sister organization, Comité Nacional de Conservación (CNCT). The email address tsgpostprints1@gmail.com was established for all future editor/author communication in order to streamline succession and organize correspondence.

Of the 12 TSG presentations at the 2018 AIC Annual Meeting, the 2018 TSG postprints publication includes nine TSG papers (one paper from the General Session, five Tips presented, and four poster abstracts). WAG organized publication of the 2018 joint session papers for all three groups (RATS, TSG, and WAG). These 2018 publications were released to the TSG membership prior to the 2019 meeting and were placed in the TSG Community Library for download. The Postprint Committee welcomes Alison Castaneda as the new postprints lead editor.

TSG WIKI Editor Jennifer Cruise announced that the TSG postprints indices have been updated. Also, a new TSG WIKI Working Group has been formed and is actively recruiting interested members to help develop and post new content to the TSG WIKI.

TSG Awards

2018-2019 TSG Scholarship Award Committee Chair, Kathy Francis announced that the TSG received 4 applications for TSG 2018-2019 Scholarship. Awardees were Caitlyn Picard and Annaick Keruzec for AIC 47th Annual Meeting speaker attendance. The TSG Scholarship Award Committee 2019-2020 includes: Denise Migdail, Chair, Kate Sahmel, Meredith Menache, and Mary Kaldany (non-voting).

The TSG Achievement Committee and TSG Officers discussed the lack of eligible nominees for the current year as well as in past years and decided to lobby for a change in the award guidelines to allow for committee discretion in support of worthy candidates who are neither Fellows nor Professional Associates. Proposed changes to the TSG Achievement Awards Eligibility Criteria were approved as of May 31, 2019. The TSG Achievement Award Committee 2019-2020 includes: Rebecca Rushfield, Chair, Rebecca Beyth, Susan Heald, and Beth Knight (non-voting member).

Rebecca Rushfield presented the 2019 TSG Achievement Award to Dr. Vicki Cassman in recognition of her 30-year career as both a teacher and mentor of many young conservators and for her great contribution to the study and conservation of Andean textiles and human remains. Dr. Cassman was unable to attend the meeting and Beth Szuhay accepted the award on her behalf.

More Information

Have questions and unsure how to contact your new TSG Officers? Within the TSG Community there is a Member Section; search by name and send a message. Please feel

free to contact me or your new TSG Chair, Julia Carlson, thejgcarlson@gmail.com with any questions.

Thank you for the opportunity to serve as Chair of TSG and I hope to see all of you again next year, May 19–23, 2020, in Salt Lake City, Utah.

—Melanie Sanford, outgoing TSG chair, info@conservingthreads.com

Wooden Artifacts Group (WAG)

Election Results

Congratulations to our new Chair, Christine Storti, and our new Program Chair, Carola Schueller! Thanks also to Lisa Ackerman, who has volunteered to stay on as 2020 Assistant Program Chair and help with the transition.

2019 AIC Annual Meeting

Thanks to Program Chair Lisa Ackerman and the Program Committee for putting together a great program at this year's meeting. We are now in the process of collecting manuscripts for the 2019 postprints.

It was great to see so many people at the ASG, OSG, RATS, and WAG joint reception! The Mystic Seaport Museum rolled out the red carpet for us, with boat rides, living history tours, a view of the *Mayflower II* restoration project, and other fascinating exhibits. The weather was perfect for enjoying delicious food and drink by the water, and in good company. Everyone seemed to have a great time.

2019 WAG Business Meeting

At the business meeting, topics included establishing a Speaker Stipend to help fund WAG speakers at the annual meeting and possible travel/study trips. The currently defunct Scholarship Program was also discussed, with great enthusiasm from all to re-establish a scholarship program for early career WAG members.

2020 AIC Annual Meeting

It's not too early to start thinking about next year's meeting in Salt Lake City! This event will take place from May 19 to 23, 2020. Contact Carola and Lisa if you have ideas for papers or events at the meeting.

<https://www.culturalheritage.org/events/annual-meeting/future-meetings>.

2018 WAG Postprints Now Available

Postprints from the 2018 AIC Annual Meeting in Houston, TX, are now available to view and download from WAG's online member community: <https://community.culturalheritage.org>.

Thank you to all our presenters who submitted papers, and to our E-editor, Rian Deurenberg-Wilkinson.

New WAG Website

As you may have discovered, WAG has a new website under the AIC main page, to create a more streamlined and consistent visitor experience. We are looking for help adding information and updating it to reflect our character and mission. No experience needed! Have ideas on what the website should include? Want to submit some jazzy pictures of wood conservation in action? Contact Christine Storti, cstorti@mfa.org.

—Genevieve Bieniosek, outgoing WAG Chair, gbieniosek@gmail.com

Network Columns

Collection Care Network (CCN)

Rocky Mountain AIHA 25th Annual Fall Technical Conference 2019

The Rocky Mountain Section of the American Industrial Hygiene Association (AIHA) and the Collection Care Network of the American Institute for Conservation will hold a special session on collaborative health and safety projects involving cultural heritage, as part of the 25th Annual Fall Technical Conference to be held September 17-18, 2019, in Arvada, CO.

For more information, please contact Kathy Makos, CIH (kamakos@verizon.net), co-administrator of the Museum, Historical Site & Collection Care Risk Management Working Group, an AIHA Community.

2019 AIC Annual Meeting – Recap and Idea Fair

By Becky Kaczowski

As part of the collection care programming at the 47th annual meeting in May, CCN held its 3rd annual Idea Fair for enhancing volunteer support of projects and initiatives. CCN officers hosted informal conversations related to social media, the Materials Selection & Specification Working Group (MWG), STASHc, Connecting to Collections Care (C2C Care), and our network in general, to provide information about projects and facilitate more member involvement. For the first time, CCN also invited representatives from allied professional organizations such as the Society for the Preservation of Natural History Collections (SPNHC), the International Institute for Conservation (IIC), the American Industrial Hygiene Association (AIHA), and the Preparation, Art Handling, Collections Care Information Network (PACCIN) to engage with AIC membership and submit ideas for future collaborations and joint programming or professional development opportunities. The hour-long session was greatly enhanced by the inclusion of cookies, coffee, tea, and soft drinks thanks to TruVue. If you missed the Idea Fair and are interested in learning more, please contact us! CCN officers are eager for your input!

—Dawn Kimbrel, Editor, Collection Care Network, dawn_kimbrel@brown.edu

Contemporary Art Network (CAN!)

2019 AIC Annual Meeting

The Contemporary Art Network (CAN!) presented its mission to the AIC community for the first time at the 47th Annual Meeting in Uncasville, Connecticut. The recently formed network organized the general concurrent session, “New Tactics: The Evolving Role of the Conservator of Contemporary Art,” with six talks exploring the challenges, breadth, and creativity of conservation that contemporary art so often requires. A brief summary of each of our speakers’ contributions will be available soon on AIC’s blog.

On behalf of CAN!, we would once again like to publicly acknowledge the hard work that all the presenters put into their contributions. We are so grateful that they dauntlessly took on the challenges conservators of contemporary art are facing in each of their presentations. All contributions combined represent the intentions of AIC-CAN!.

We were also fortunate to take over the Instagram page of Voices in Contemporary Art (VoCA) during the meeting. It gave us a wonderful opportunity to document and share CAN!’s participation at meeting on a social media platform and reach a greater audience.

Conservation Documentation and CAN!

One of the points of interest expressed during the panel discussion stemmed from challenges in archiving of treatment documentation – especially for practitioners in private practice. Discussion about this was mirrored throughout the general session and has recently been a topic expressed throughout AIC's online community. CAN! is currently exploring possibilities to address this as a possible topic during the 48th annual meeting in Salt Lake City, Utah.

Publications

We are currently preparing a submission for a special JAIC issue that will serve as a conference post-print of the presentations and panel discussion, complemented by contributions across specialties addressing related challenges.

Future Plans

Our plans for the upcoming year are to organize a webinar dealing with The Visual Artists Rights Act of 1990 (VARA), 17 U.S.C. § 106A and how it has (and is) impacting the work of conservators in both private practice and institutions. Furthermore, we are in the development of a CAN! AIC Wiki page. We will be sending out calls for committee participation soon in AIC's online community.

If you have experience with VARA and would be interested in sharing your experience, or taking part in the development of the webinar, or helping us develop the CAN! AIC Wiki page, then please let one of the CAN! officers know.

—J. Luca Ackerman, Chair, luca.ackerman@gmail.com

Emerging Conservation Professionals Network (ECPN)

2019 AIC Annual Meeting

Thank you to all involved for making our annual meeting programming in New England such a success. In particular, we would like to thank our generous sponsors: the Getty Conservation Institute and the ANAGPiC program directors. This year ECPN organized four events:

- › Emerging Leaders Seminar (pre-session)
- › ECPN Networking Happy Hour
- › ECPN Informational Meeting
- › ECPN Leadership Lunch

We were fortunate and extremely grateful to work with noted facilitator and speaker Bob Norris for the two leadership events. Many thanks to Ruth Seyler, Kate Lee, and to all of our attendees for their energy and enthusiasm.

ECPN Leadership

I am pleased to announce the following appointments for the 2019–20 term:

- › Chair: Eve Mayberger (ecpn.chair@culturalheritage.org)
- › Vice Chair: Caitlin Richeson (ecpn.vicechair@culturalheritage.org)
- › Communications: Candace Kang & Jessica Betz Abel (ecpn.communications@culturalheritage.org)
- › Digital platforms: Natalya Swanson & Emma Hartman (ecpn.digitalplatforms@culturalheritage.org)
- › Outreach: Marci Jefcoat Burton & Michaela Paulson (ecpn.outreach@culturalheritage.org)

› Professional education and training: Keara Teeter & Annabelle Fichtner (ecpn.pet@culturalheritage.org)

As you may have noticed, ECPN has changed the composition and number of the committee members. The role of webinar coordinator has been retired and replaced with a digital platforms co-officer position. This development will allow ECPN to expand our web-based initiatives and ongoing data management activities.

Congratulations and welcome to our new officers Jessica, Natalya, Emma, Michaela, Keara, and Annabelle! I am also pleased to report that Caitlin Richeson, the outgoing outreach co-officer, will be staying on in the vice chair role. Every year ECPN strives for a balance of representation from different specialty groups, geographic locations, training programs, and career stages. The strength of the officer applications we received for the 2019-20 term was impressive and resulted in a difficult selection process. Thank you to everyone who offered to serve!

Thank you to all of our 2018-19 ECPN officers for a productive and successful term, and especially to our outgoing officers Kari Rayner, Riley Cruttenden, Jen Munch, Kat Fanning, and Quinn Ferris. It has been an absolute pleasure serving with this team; each officer has brought amazing energy, ideas, and commitment to their role. In particular, I would like to thank Kari, our outgoing ECPN Chair, for her leadership and incredible dedication to ECPN over the past three years.

I would also like to extend my thanks to Molly Gleeson, our supportive AIC board liaison, and Kate Lee, our committed AIC staff liaison, for helping us accomplish so much this term.

Liaison Program

A big thank you to our 2019-20 liaisons for serving as wonderful ECPN ambassadors: Jessica Betz Abel, Kate Aguirre, Blair Bailey, Karen Bishop, Elena Bowen, Leah Bright, Jennifer Bullock, Morgan Burgess, Elyse Canosa, Stephanie Cashman, Julia Commander, Brittany Dolph Dinneen, Lindsay Dobrovolny, Charlotte Eagle, Mackenzie Fairchild, Gabriela Figueroa, Nora Frankel, Kaelyn Garcia, Mari Hagemeyer, Saira Haqqi, Taylor Healy, Gaby Irving, Skyler Jenkins, Kathryn Kenney, Melissa King, Lia Kramer, Jennifer McGough, Melanie Pailer, Laura Panadero, Meaghan Perry, Felice Robles, Katie Rovito, Brooke Young Russell, Elizabeth Salmon, Margalit Schindler, Abby Schleicher, Raphael Shea, Oa Sjoblom, Samantha Snell, Magdalena Solano, Ashley Stanford, Marissa Stevenson, Natalya Swanson, Sarah Thompson, Elsa Thyss, Aisha Wahab, Jessica Walthew, Mary Wilcop, Tessa Young, and Katya Zinsli.

I am happy to announce that our liaison programs continue to grow. Please check out the ECPN subsite to contact liaisons directly or to look for current liaison vacancies if you are interested in getting involved.

I am honored to serve as your ECPN Chair for the 2019-20 term. Keep an eye out for new ECPN initiatives and resources on our various online platforms.

—Eve Mayberger, Chair, ecpn.chair@culturalheritage.org

Positions, Internships, & Fellowships

Position Announcements

Assistant Sculpture Conservator (Oakland, CA, USA)

Preservation Arts is seeking an assistant conservator wishing to specialize in the treatment of sculpture. This is a permanent full-time position. The conservator will participate primarily in on-site treatment of outdoor sculpture in a team setting. The company's main focus is the conservation of contemporary and modern art both in private and public collections, allowing the candidate to work on a wide range of materials, condition issues and directly with artist studios.

Conservation Technician (Philadelphia, PA, USA)

Barnes Foundation - The Conservation Technician for the metalwork recoating project is a temporary (five years) full-time position that will report to the Senior Conservator of Objects and additionally work under the guidance of the Senior Director of Conservation and Chief Conservator of Paintings and the Associate Conservator of Paintings.

Andrew W. Mellon Conservation Fellow (Miami, FL, USA)

The University of Miami Libraries (UML) and Lowe Art Museum offer a post-graduate fellowship in paper conservation for a 2-year term available as of June 1, 2019. Reporting to the Head of Preservation Strategies (UML) with a matrix reporting relationship to the Assistant Director for Collections and Exhibitions in the Lowe Art Museum, the Andrew W. Mellon Conservation Fellow will provide conservation services for the rich paper-based collections held in UML and the Lowe Art Museum.

Professor of Objects Conservation (Buffalo, NY, USA)

The Garman Art Conservation Department at SUNY Buffalo State invites applications for the tenure-track position of Assistant Professor of Objects Conservation to begin January 1, 2020. The successful candidate will teach lecture and laboratory courses in objects conservation and the pertinent history and cultural context of a wide range of materials and techniques. She/he will supervise graduate student projects and provide mentoring and advisement to students specializing in objects conservation.

Two-Year Post Graduate Fellowship (Williamstown, MA, USA)

The Williamstown Art Conservation Center (WACC) is looking for applicants for a two-year post graduate fellowship in Objects Conservation beginning in September 2019. The Williamstown Art Conservation Center is a nonprofit regional conservation center in operation since 1977. The conservation staff provides expertise in objects, paintings, paper, and textile conservation for over 59 member collections as well as nonmember nonprofit, corporate and private collections in the north-eastern and southeastern states.



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Internships are posted for free.

The Back Page



Creating a Conservation Treatment Records Archive

The feasibility of creating a treatment records archive to serve conservators in private practice has been debated by AIC members over several decades. Legal, technical, and logistical issues have all been evaluated, both formally and informally, and solutions suggested. The fact that AIC members today are still struggling with a sustainable solution highlights the complexity of the topic.

In 1987, FAIC secured year-long matching grants from the National Historical Publications and Records Commission and Getty Conservation Institute to address this topic. The grants allowed the AIC Board to appoint a 10-person task force charged with investigating the issues surrounding the creation of a repository for the records of private practitioners, developing a framework for establishing and operating an archives system, and completing a report.

Following a thorough process, the task force recommended establishing a Conservation Archives Network, administered by AIC, to promote and track donated conservation treatment records to a group of participating archives. Legal opinion indicated no clear legal precedent, at that time, in favor of ownership of conservation treatment records by either the conservator or the client. It was recommended that a release statement be created, along with guidelines on the disposition and use of records. While some bodies of treatment records representing private practices have been archived since 1988 in various repositories, building and maintaining a system to promote and support this effort was not realized. Opportunities to access these treatment records for research purposes remains very limited.

Today, the question of where such records might be archived and accessed is, perhaps, more easily solved by technology utilizing web-based storage, such as a data asset manager or digital records archive. But first, much thornier issues remain to be solved; these include clarifying legal ownership of treatment records, permissions from owners, costs for records digitization, and developing rules for access. These issues have been recently debated in a discussion thread posted in AIC's Online Member Community. In addition to the need for clarity about legal issues and those surrounding the logistics of hosting and administering an archive, AIC would also need to craft and approve a sustainable business plan.

Interest in exploring how an archive for treatment records might be implemented is strong, particularly by those members in private practice. In response to this interest, the AIC Board of Directors is currently assessing a charge to create a task force that would determine the goals for a treatment records archive, evaluate the legal and ethical issues, gauge the level of interest in participation, and develop a report for the Board. When the charge is approved, we will disseminate a member-wide call for participation. Staff members assigned to the task force would work in tandem with the task force to develop a business plan for its administration. If a financially viable plan cannot be developed, AIC would not be able to commit to it. However, AIC could provide guidance for private practice conservators in negotiating permissions and revising contract language, and we can also promote individual and institutional participation in a treatment records archive with the goal of increasing research opportunities.

Stay tuned for news about joining a task force seeking a plan to build an accessible archive for conservation treatment records!

—Eryl Wentworth, Executive Director, ewentworth@culturalheritage.org